

VOX HUMANA

Kako su viške
orgulje ponovno
propjevale —
As the Vis organ
sang again

**KONCERTNA PROMOCIJA
CD-A VOX HUMANA**

—
**CONCERT PROMOTION
OF VOX HUMANA CD**

BRUNO VLAHEK — orgulje | organ

23. 8. 2023. — SRIJEDA | WEDNESDAY — 20h
Crkva | Church sv. Marije Gusarice — Komiža

25. 8. 2023. — PETAK | FRIDAY — 20 h
Crkva | Church Gospe od Milosrđa na Spilicama — Vis

BRUNO VLAHEK — O PROGRAMU

Za diskografski prvijenac na vrijednom novoobnovljenom instrumentu odabrao sam, osim jednoga Bachova djela, repertoar skladatelja iz mediteranskih zemalja, i to u rasponu od pet stotina godina. Klasicima orguljske glazbe, od Cabezóna do Messiaena, dodao sam svoje dvije kontrastne improvizacije inspirirane upravo otokom Visom. Prva od njih – *Meditacija*, evocira prirodni ambijent Visa: njegov kamen, raslinje, uvale, vinograde i zalaske sunca, ali i cvrčke koji su neprestani pozadinski zvučni pratilac ovoga CD-a. Druga je pak improvizacija na melodiju tradicionalnoga viškog crkvenog napjeva *Bože, ki svojim vojnikom*, čija je ideja bila pokazati bogatstvo zvukovnih mogućnosti orgulja u punom sjaju. To je moj *hommage* tradiciji i kulturi Visa te orguljama koje su nedjeljivo srasle s prostorom i akustikom crkve u kojoj se nalaze, kao i s ovim jedinstvenim otokom.

BRUNO VLAHEK — ABOUT THE PROGRAM

For the discography debut on this priceless and newly restored instrument, I have chosen, with the exception of one piece by Bach, the repertoire of composers from Mediterranean countries, spanning five hundred years. To the classics of organ music, from Cabezón to Messiaen, I added my two contrasting improvisations inspired by the island of Vis. The first of them - *Meditation*, evokes the natural ambience of Vis: its stone, vegetation, bays, vineyards and sunsets, but also the crickets that are the constant background sound companion of this CD. The second *Bože, ki svojim vojnikom*, is an improvisation to the tune of a traditional Vis church song, with the idea to show the wealth of sound of the organ in its full glory. It is my homage to the tradition and culture of Vis and to the organ, which is inseparably fused with the space and acoustics of the church in which it is located, as well as with this unique island.

SNIMLJENO | RECORDED: crkva Gospe od Milosrđa na Spilicama, Vis, kolovoz 2022. | Church of the Our Lady of Mercy, Vis, August 2022 — Snimano na orguljama Ettorea del Chiara iz 1886. | The program was recorded on the organ from 1886, builder Ettore del Chiaro • **A&R I DIREKTORICA PRODUKCIJE | A&R AND PRODUCTION DIRECTOR:** Sanda Vojković • **GLAZBENI PRODUCENT, EDITING I MASTERING | RECORD PRODUCER, EDITING, MASTERING:** Pero Mihojević • **UREDNICI IZDANJA | EDITORS:** Sanda Vojković, Domagoj Bešlić • **NAKLADNICI | PUBLISHED BY:** Prvi glas d.o.o. & Croatia Records • **ZA NAKLADNIKE | FOR THE PUBLISHERS:** Sanda Vojković i Želimir Babogredac • **FOTOGRAFIJE | PHOTOS:** Tom Felbar • **LIKOVNO OBLIKOVANJE | DESIGN:** Econik d.o.o., Zagreb