

Vaclav Huml

13. Međunarodno violinističko natjecanje

13th International Violin Competition

2-8 | 7 | 2025

Zagreb, Croatia

Koncertna dvorana Vatroslava Lisinskog
Vatroslav Lisinski Concert Hall

Vaclav Huml

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Vaclav Huml



13. međunarodno violinističko natjecanje *Vaclav Huml*
održava se u Zagrebu od 2. do 8. srpnja 2025.
u Koncertnoj dvorani *Vatroslava Lisinskog*

The 13th International *Vaclav Huml* Violin Competition
takes place in Zagreb from 2 to 8 July 2025
at the *Vatroslav Lisinski* Concert Hall

RASPORED / SCHEDULE

Koncertna dvorana Vatroslava Lisinskog, MD

3–7–2025 | Četvrtak / Thursday

Prvi krug / First Round

10:00 – 13:00

14:30 – 19:00

4–7–2025 | Petak / Friday

Prvi krug / First Round

10:00 – 13:30

14:30 – 17:00

Proglašenje polufinalista, dodjela diploma, poklon paketa
Thomastik–Infeld i notnih izdanja Cantusa i Muzičkog
informativnog centra / Announcement of semifinalists, awarding
of diplomas, Thomastik–Infeld gift package, sheet music editions
of Cantus and the Music Information Center

5–7–2025 | Subota / Saturday

Polufinale / Semifinal

10:00 – 13:30

14:30 – 16:00

6–7–2025 | Nedjelja / Sunday

Polufinale / Semifinal

10:00 – 13:30

14:30 – 16:00

Proglašenje finalista, dodjela priznanja i notnih izdanja Fonda
Stjepan Šulek / Announcement of finalists, awarding of diplomas
and sheet music editions of the Stjepan Šulek Fund

17:00 – 19:00

Konzultacije kandidata s članovima žirija / Candidate's
consultation with Jury members

Koncertna dvorana Vatroslava Lisinskog, VD

8–7–2025 | Utorak / Tuesday

Finale

19:30

Zagrebačka filharmonija / Zagreb Philharmonic Orchestra

Pavle Zajcev, dirigent / conductor

3 kandidata / 3 Candidates

Proglašenje dobitnika nagrada / Announcement of winners

Vaclar Huml Međunarodno violinišičko natjecanje

Dobrodošli!

Međunarodno violinističko natjecanje *Vaclav Huml* utemeljio je 1977. godine hrvatski violist, pedagog, glazbeni pisac i diplomat Zlatko Stahuljak dajući, kao dugogodišnji predsjednik natjecanja te pisac brojnih tekstova vezanih uz Zagrebačku violinističku školu nemjerljiv doprinos našoj glazbenoj sredini.

Od samih početaka Natjecanja u žiriju su djelovala najznačajnija violinistička imena svoga vremena – Henryk Szeryng, Ljerk Spiller, Josef Suk, Viktor Tretjakov kao predsjednici žirija te brojni članovi među kojima Igor Bezrodnij, Yfrah Neaman, Ion Voicu, Zlatko Topolski, Josip Klima, Tonko Ninić i mnogi drugi.

Na putu prema uspješnoj karijeri mladih glazbenika natjecanja daju važan poticaj, stječu se iskustva i gradi samopouzdanje, a već sama priprema i izlazak na podij pred žiri podiže i vlastite standarde.

Mladi umjetnici na sceni nisu oponenti, već snažna inspiracija na putu umjetničkog sazrijevanja, a međusobni susreti i poznanstva često prerastaju u cjeloživotna prijateljstva.

Zagreb za vrijeme održavanja Međunarodnog violinističkog natjecanja Vaclav Huml već tradicionalno postaje svjetsko violinističko središte pružajući sudionicima savršenu atmosferu i uvjete za kreativni uzlet kako bi se u svoje sredine vratili obogaćeni vrijednim umjetničkim iskustvom.

Uz zahvalnost našim partnerima i suradnicima, želim srdačnu dobrodošlicu te puno sreće i uspjeha svim sudionicima natjecanja kao i nezaboravne trenutke glazbenog doživljaja svim ljubiteljima glazbe.

Goran Končar, predsjednik Natjecanja

Welcome!

The *Vačlav Huml* International Violin Competition was founded in 1977 by Croatian violist, pedagogue, music writer and diplomat Zlatko Stahuljak, who, as the long-time president of the competition and the author of numerous texts related to the Zagreb Violin School, made an immeasurable contribution to our musical community.

From the very beginning, the jury of the Competition has included the most significant violinists of their time – Henryk Szeryng, Ljeko Spiller, Josef Suk, Viktor Tretjakov as presidents of the jury, and numerous members, including Igor Bezrodnij, Yfrah Neaman, Ion Voicu, Zlatko Topolski, Josip Klima, Tonko Ninić and many others.

On the path to a successful career, competitions provide important encouragement, experience and build self-confidence, and the preparation and appearance on the podium in front of the jury itself raises one's own standards.

Young artists on the stage are not opponents, but a strong inspiration on the path of artistic maturation, and mutual meetings and acquaintances often grow into lifelong friendships.

During the Vačlav Huml International Violin Competition, Zagreb traditionally becomes a world violin center, providing participants with the perfect atmosphere and conditions for creative takeoff so that they can return to their communities enriched with valuable artistic experience.

With gratitude to our partners and associates, I wish a warm welcome and much happiness and success to all participants of the Competition, as well as unforgettable moments of musical experience to all music lovers

Goran Končar, *President of the Competition*



Vaclar Huml utemeljitelj Zagrebačke violinističke škole

Vaclar Huml je rođen u Berounu (Češka) 18. 9. 1880. Muzičke studije završava u Pragu na Konzervatoriju 1899. g. kao učenik violinskog pedagoga svjetskog glasa Otakara Ševčika. Još za vrijeme studija Huml se nalazi u najboljem guslačkom društvu svojih kolega, djelujući kao drugi violinist u Kvartetu praškog konzervatorija 1896. godine. Prvu violinu svira Jan Kubelik – veliko ime Praške violinističke škole, violu Jiří Krejsa, a violončelo Adolf Polivka. Huml je u toku studija imao više zapaženih nastupa, što mu je i omogućilo njegov prvi profesionalni angažman kao koncertnog majstora Lavovske filharmonije, nakon što je tri godine služio obvezni vojni rok. Tako je Huml nakon završetka studija koncertni majstor filharmonije u Lavovu te koncertira po Poljskoj i Rusiji. Po dolasku u Zagreb postavljen je 11. 11. 1903. g. za učitelja violine u Glazbenoj školi Hrvatskog glazbenog zavoda (HGZ) u Zagrebu. Od osnutka Muzičke akademije 1922. g., pa sve do svoje smrti 6. 1. 1953. Huml je profesor violine na Muzičkoj akademiji, pa prema tome djeluje u Zagrebu pola stoljeća u nizu. (Vidi: Monografija VA-CLAV HUML, Zagreb, 1973.)

Humlov učitelj Otakar Ševčík najznamenitija je pojava nove Praške violinističke škole. Profesor je konzervatorija u Pragu, učitelj svjetski poznatih čeških violinskih virtuoza Kubelika i Kocijana, i pisac mnogih praktičnih pedagoških djela za violinu. Svima je poznat njegov "polutonski sistem" tj. način sviranja polutonskih intervala ponavljanjem istog prsta u nizovima, posebice kod kromatskih ljestvica. Zatim je poznat značajnim djelima "Škola violinske tehnike" (u 4 sveska, op. 1) i "Četrdeset varijacija gudačkom" op. 3, te poznatim djelima "Promjena položaja" op. 8 i "Tehnika gudača" op. 2, itd.

Huml je u većem vremenskom periodu svog djelovanja u Zagrebu sljedbenik učenja svog profesora Otakara Ševčika, no kod njega se osjećaju i utjecaji Auerove violinističke škole (Petrograd 1868. – 1917.), škole koja je kasnije prevladala u čitavoj Rusiji, a znatne je utjecaje izvršila i drugdje u Europi i izvan Europe. Od 1918. g. je npr. glazbeni pedagog u New Yorku, Julliard School)) Kasnije na Humla i njegovo učenje izvjestan utjecaj čini Karl Flesch, violinski pedagog i virtuoz-interpret serije koncerata (kao npr. u Berlinu gdje izvodeći djela 65 skladatelja prikazuje povijesni razvoj violinske interpretacije i stvaralaštva). Iako ga kronike ne spominju kao učenika Josepha Joachima, on se smatra nasljednikom i čovjekom koji bitno

usavršava tradiciju Joachimove škole u Berlinu. Fleschova visoka obrazovanost, opća kultura i inteligencija dolaze do punog izražaja kod pisanja djela “Die Kunst des Violinspiels” (2 sveska”) i znamenitog praktičnog djela za dnevno vježbanje “Das Skalensystem”.

Tako na Humla s vremenom utječu prstometi Fleschovih ljestvica, dok se kod sviranja polutonova u kromatskim ljestvicama Huml podjednako služi Fleschovim ili Ševčikovim “poluton sistem” (“Halbtontonsystem”) prstometom. Ovim posljednjim naročito u kromatici kratkog trajanja unutar melodije. Huml je na taj način stvorio svoj osobni sustav, tako da mnogi naši violinski pedagozi i danas prepisuju Humlove prstomete u nove note ponovljenih izdanja Ševčikovih ljestvica iz “Škole violinske tehnike” op. 1, svezak treći. Oni su na neki način sredina između Ševčikova i Fleschova prstometa.

I tako kroz slične primjere, tijekom svog oblikovanja, koristeći tri izvora violinističkih znanja i učenja (Ševčik, Auer, Flesch), živi, djeluje i opstoji Zagrebačka violinistička škola, u prvo vrijeme poznata pod imenom “Humlova škola” (Muz. enciklopedija, pod Huml Vaclav – dr. K. Kovačević), zatim kao Hrvatska violinistička škola (Československý hudební slovník, pod Huml Vaclav – prof. dr. G. Černušak), a opisana je ukratko i kao Zagrebačka violinistička škola (L. Miranov: Metodika 1 str. 212 – 213, I katalog izložbe: Razvoj muzičkog školstva u SR Hrvatskoj – prof. J. Andreis str. 40).

Stvaranje pojma violinističke škole u Zagrebu ujedno je zasluga i profesionalnih uspjeha zagrebačkih guslača širom svijeta, kao direktan ili indirektan rezultat Humlova učenja i generacije njegovih direktnih učenika pedagoga. Prema tome, temelj Zagrebačke violinističke škole čini učenje Vaclava Humla, koji je unutar vlastite metode intuitivno počeo uklanjati krutost i neke nedostatke Ševčikova nasljeđa uz utjecaje drugih škola, a ponajviše na osnovu vlastitog iskustva. Zagreb, kao jedan od centara violinističkih škola, asimilira i sintetizira postupno i poslije Humlove smrti elementa raznih škola. Ovaj razdvojeni proces u stalnom je tijeku do danas, zahvaljujući redovitim međusobnim stručnim kontaktima s nizom uglednih europskih violinističkih pedagoga što je tipično i za većinu drugih violinističkih centara u svijetu.

O Humlovu visokom ugledu svjedoče učestali pozivi iz raznih dijelova svijeta da se primi laskavih položaja pedagoga violine. Tek po dolasku u Zagreb, 1907. g. pozvan je u Odesu, gdje se u to doba

okupljaju mnogi svjetski talenti, kasnije znameniti reproduktivci, kao npr. David Ojstrah (diplomirao u Odesi kod prof. Stoljarskog). Slijedi poziv iz Ithace (država New York – USA) 1922. g. uz izvanredne uvjete na mjesto prvog profesora violine, koji je do tada držao Otakar Ševčík. Zatim je pozvan u Cincinnati (država Ohio – USA), pa u London. Zadnji poziv stiže 1947. g. iz Praga, no Huml odbija i taj zadnji poziv, iako rođeni Čeh, i ostaje u Zagrebu, siguran da je baš u Zagrebu našao svoje pravo mjesto.

Huml je pozvan i bio član žirija na natjecanjima za violinu 1935. g. u Varšavi (Henryk Wieniawski) i 1947. g. u Pragu, dok je 1937. g. bio pozvan u Beč.

O Humlu iscrpno govori monografija "Vaclav Huml", HGZ 1973., gdje se osim sustavnog prikaza autora Z. Stahuljaka nalaze i osvrti Humlovih učenika M. Šlika, Lj. Spillera i S. Šuleka te izjave D. Plamenca i I. Pinkave, osobnosti iz kruga organizatora Memorijala Vaclava Humla u povodu 20. obljetnice njegove smrti.

Uspjeh Humlova učenja vidljiv je i iz programa Svečanog koncerta prilikom proslave 70. godišnjice života prof. Vaclava Humla održanog u Zagrebu u dvorani HGZ-a 4. 12. 1950., gdje se na nepotpunom popisu nalazi 91 njegov učenik, a od tog broja je 27 koncertanata i komornih glazbenika, 9 koncertnih majstora, 31 član orkestra, 7 profesora muzičkih akademija, 21 profesor muzičkih škola, sve u zemlji ili inozemstvu (podaci prema tiskanom programu).

Huml je bio jedan od osnivača i prvi violinist Zagrebačkog (gudačkog) kvarteta, osnovanog 1919. g. Stručno je nadgledao, vježbao i koordinirao rad gudačkog sastava Zagrebačkog komornog orkestra (ZKO, osnovan 1937. g.), sastavljenog od najboljih Humlovih učenika. Humlovom zaslugom, brigom i nadzorom, gudački sastav orkestra Muzičke akademije u Zagrebu u vremenu između dva svj. rata bio je na osobitoj visini i daleko nadmašio orkestre na drugim susjednim ustanovama.

Biti učenik prof. Vaclava Humla bila je čast dodijeljena talentu koji se odlučio podvrgći najstrožoj disciplini u poštivanju akademskih principa svladavanja tehnike na violini uz posjedovanje velike marljivosti. Kao uzor discipline i rada u tom poslu, zračio je kao najs-vjetlija zvijezda sam profesor Huml, boraveći od jutra do mraka uz violinu sa svojim učenicima, bilo u školi ili kod kuće. Huml nije bio samo prvorazredan majstor svog instrumenta i u prvom redu izvrstan didakt, već je njegovo djelovanje u Zagrebu imalo odlučnog

značenja za opći muzikalni odgoj, stjecanje muzičkog ukusa i smisla za interpretaciju stilova na tehničkoj bazi.

S priličnom sigurnošću može se pretpostaviti kako je izvorna Zagrebačka violinistička škola rezultat sretne simbioze dvaju odlučujućih elemenata. S jedne strane pedagoško majstorstvo, rad, marljivost i željezna disciplina, koju je Huml tražio i od svih svojih učenika, a s druge strane velik broj zainteresiranih talenata željnih znanja, napretka i uspjeha, i uvjerenih u to kako će kao Humlovi učenici najviše postići.

Vaclar Huml

The Founder of the Zagreb Violin School

Vaclar Huml was born in Beroun (Bohemia) on September 18, 1880. He did his music studies at the Prague Conservatory, finishing in 1899, as pupil of a world renowned violin teacher, Otakar Ševčík. During his studies, Huml was already in the best string company of his colleagues, taking the second violin seat in the Prague Conservatory Quartet in 1896. First violin was taken by Jan Kubelik – a great name of the Prague violin school, viola by Jiří Krejsa and cello by Adolf Polivka. During his undergraduate course, Huml made several wellregarded appearances, which led to his first professional engagement, as leader of the Lvov Philharmonic, after he had done his three years of mandatory military service. Thus after the end of his course, Huml was first violin in Lvov, and performed in concerts in Poland and Russia.

After his coming to Zagreb, on November 11, 1903 he was appointed violin teacher in the Music School of the CMI in Zagreb. From the foundation of the Music Academy in 1922 to his death on January 6, 1953, Huml was teacher of violin at the Music Academy, thus working in Zagreb for half a century. (See the monograph Vaclar Huml, CMI, Zagreb, 1973).

Huml's own teacher, Otakar Ševčík, was the most celebrated feature of the new Prague violin school. He was a professor at the Prague conservatory, a teacher of world known Czech violin virtuosi Jan Kubelik and Jaroslav Kocian, and writer of many practical teaching works for the violin. Everyone knows his semi-tone system, i.e. his manner of playing semi-tone intervals by repeating the same finger in sequences, particularly in the case of chromatic scales. Then he is known for some important works: School of Violin Technique (4 volumes, Op. 1) and Forty Variations with the Bow, Op. 3, and his important works Change of Position Op. 8 and Bow Technique Op. 2, etc.

For most of his work in Zagreb Huml was a follower of the teaching of this teacher, Ševčík, but the influences of the Auer Russian violin school (Petrograd, 1868-1917) can also be felt in him; this was a school that later prevailed in the whole of Russia, and exerted important influences elsewhere in Europe and beyond. From 1918 Leopold Auer was a music teacher in New York, at the Julliard School. Later, a certain impact was made on Huml and his teaching

by Karl Flesch (1873 – 1944), violin teacher and virtuoso interpreter of a series of concerts (as in Berlin, for example, where he performed works of 65 composers, he showed the historical development of violin interpretation and creation). Although the chronicles do not mention him as a pupil of Joseph Joachim, he nevertheless considered himself a successor and a man who essentially rounded off the tradition of the Berlin Joachim School. Flesch's high degree of education, all round culture and intelligence came to the fore in his writing of the work *Die Kunst des Violinspiels* in 2 volumes and the celebrated practical work for everyday practice, *Das Skalensystem*.

The fingering of Flesch's scales thus over the course of time had an influence on Huml, while in the case of playing semitones in chromatic scales Huml made equally use of the Flesch and of the Ševčík semitone system (*Halbtontonsystem*) of fingering, particularly, the last, in short-lasting chromatics within the melody. In this manner Huml created a personal system of his own, and many of our violin teachers have copied Huml's fingering into new notes of re-issues of Ševčík's scales from the *School of Violin Technique*, Op. 1, volume three. They are in a sense a middle way between Ševčík's and Flesch's fingering.

And so lived, worked and subsisted, in similar examples, during its formation, making use of three sources of violin knowledge and teaching (those of Ševčík, Auer and Flesch) the Zagreb Violin School, also known as the Huml School (see the entry for Huml Vaclav by K. Kovačević in the *Music Encyclopaedia*), the Croatian Violin School (*Česko-slovenský hudební slovník*, entry for Huml Vaclav – G. Černušák), also described briefly as the Zagreb Violin School (L. Miranov, *Methodics* 1, pp. 212-213 and the catalogue of the exhibition *Development of Musical Education in Croatia* – J. Andreis, p. 40).

The creation of the concept of a violin school in Zagreb is also partially to be credited to the professional successes of Zagreb string players all around the world, a direct and indirect result of Huml's teaching and the generation of his direct pupils who were new teachers. Accordingly, the foundation of the Zagreb Violin School consisted of the teaching of Vaclav Huml, who within his own method intuitively began to do away with the rigidity and other drawbacks of Ševčík's inheritance, drawing on the influences of other schools, but most of all on the basis of his own experience. Zagreb, one of the centres of violin schools, gradually assimilated

and synthesised elements of various different schools even after the death of Huml. This development process is still ongoing, thanks to regular professional contacts with many other highly reputed violin teachers, which also holds true of course for most other violin centres in the world.

Just how well regarded Huml was can be seen from the flattering invitations that streamed in from all quarters for him to take up posts of violin teacher. No sooner had he arrived in Zagreb, in 1907, than he was invited to Odessa, where many world talents were gathering

at the time, later important performers, such as David Oistrakh, who took his diploma in Odessa with P. S. Stolyarsky. Then came a call from Ithaca (New York State) in 1922, offering him outstanding terms and conditions to take up the job of first violin teacher, which had to that date been occupied by Ševčík. Then there was an invite from Cincinatti (Ohio), and from London. The last invitation, in 1947, came from Prague, but Huml turned it down as well, although a born Czech, and stayed in Zagreb, confident that it was the right place for him.

Huml was invited to be a member of the panel of judges at violin competitions in 1935 in Warsaw (the Wieniawski) and in 1947 in Prague, while in 1937 he was invited to serve in Vienna.

There is extensive discussion of Huml in the monograph Vaclav Huml, CMI 1973, where, apart from a systematic account by the present author Z. Stahuljak, there are also essays by Huml pupils M. Šlik, L. Spiller and S. Šulek, and statements by D. Plamenac and I. Pinkava, personalities from the circle of organisers of the Vaclav Huml Memorial on the occasion of the twentieth anniversary of his death, January 20 – 23, 1973 CMI.

The success of Huml's teaching is visible from the programme of the Grand Concert during the celebration of the 70th year of Vaclav Huml held in Zagreb in the CMI Hall on December 4, 1950, where on an incomplete list there were 91 of his pupils, of these 27 concertante and chamber musicians, 9 leaders, 31 members of orchestras, 7 teachers of music academies, and 21 teachers of music schools, whether at home or abroad (data taken from the printed programme).

Huml was also one of the founders and the first violin of the Zagreb (String) Quartet, founded in 1919. He supervised, rehearsed and

coordinated the work of the string section of the Zagreb Chamber Orchestra (ZKO), founded in 1937, composed of the best of Huml's pupils. It was thanks to Huml and his care and supervision that the string section of the Music Academy Orchestra in Zagreb was, during the interwar period, at a particularly high level, far surpassing that of orchestras in other, neighbouring, institutions.

To be a student of Vaclav Huml was an honour, awarded to talent that had decided to submit to the most austere discipline in the respect for academic principles in the mastering of violin technique, which also implied the possession of considerably diligence. As model of discipline and hard work in this area, Huml himself shone as the brightest star, spending all his time from dawn to dusk with his pupils, at home or in the school. He was not just a past master of his instrument and above all an outstanding teacher, but his work in Zagreb had a crucial importance for general musical education, and for the acquisition of taste and a feeling for a technique-based interpretation of styles.

With a fair degree of certainty it can be assumed that the original Zagreb Violin School was a result of the happy symbiosis of two decisive elements. On the one hand there was the craft of teaching, the work, industriousness and the iron discipline that Huml demanded from his pupils, and on the other hand a large number of interested talents that wanted knowledge, progress and success, convinced that it was the Huml students that would most of all achieve this.

Zlatko Stahuljak, International Vaclav Huml
Violin Competition, Monograph 1977 - 2013

(Translated by *Graham McMaster*)

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Supported by Milan & Vladimir Čalogović u spomen na
Eleonor Čalogović rođ. Huml / in memory of Eleonor
Čalogović née Huml

Nagrada Hrvatskog društva skladatelja za najbolju izvedbu djela
Muzika za violinu solo / The Croatian Composers' Society Prize
for the best performance of Music for solo Violin by Milko
Kelemen 1000 €

Posebne nagrade / Special prizes

Kutija za violinu Accord Case za najbolju izvedbu skladbe
Johanna Sebastiana Bacha/ Accord Case violin box for the best
performance of a composition by Johann Sebastian Bach

Nagrada Zagrebačke filharmonije za najbolju suradnju / Zagreb
Philharmonic Orchestra Award for the best cooperation

Koncert u sezoni Zagrebačkih solista / Concert with Zagreb
Soloists

Koncert na Festivalu *Dani Milka Kelemena* u Slatini /
Concert at the *Milko Kelemen Festival* in Slatina 23-10-2025.

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Ocjenjivački sud / Jury

Pavel Vernikov

Švicarska / Switzerland — predsjednik / president

Eduard Wulfson

Švicarska / Switzerland

Goran Končar

Hrvatska / Croatia

Anđelko Krpan

Hrvatska / Croatia

Kimiko Nakazawa

Japan

Leonid Sorokow

Austrija / Austria

Elly Suh

Koreja / SAD / Korea / USA

Službeni glasovirski pratioci / Official Piano Accompanists

Sae Lee, Anna Granik

Finale / Playing in the Finals with

Zagrebačka filharmonija / Zagreb Philharmonic Orchestra

Dirigent / Conductor

Pavle Zajcev

Ocjenjivački sud / Jury

Vaclav Huml — Međunarodno violinstičko natjecanje

Pavel Vernikov



Učenik Davida Oistracha i S. Snitkowskog, stekao je reputaciju virtuoznog violinista prije više od dvadeset godina. Između mnogih nagrada osvojio je Međunarodno violinističko natjecanje ARD u Münchenu i *Grand Prix* na Međunarodnom violinističkom natjecanju *Vittorio Gui* u Firenci. Nastupao je na prestižnim pozornicama kao što su *Concertgebouw* u Amsterdamu, *Carnegie Hall* i *Kennedy Center* u New Yorku, *Wigmore Hall* u Londonu, *La Salle Gaveau* u Parizu, *La Scala* u Milanu i *Santa Cecilia* u Rimu.

Posljednjih 30 godina član je *Čajkovski trija*.

Umjetnički suradnici bili su mu Sviatoslav Richter, James Galway, Alain Meunier, Patrick Gallois, Maria Tipo, Natalia Gutman, Oleg

Kagan, Yuri Bashmet, Elisso Virsaladze, Christian Zimmermann i Anthony Pay. Otvorio je Rusku akademiju visokog obrazovanja u Portugruaru i bio je umjetnički direktor glazbenog festivala Gubbio, Dubrovačkog festivala komorne glazbe i Festivala komorne glazbe u Eilatu.

Predaje i drži majstorske tečajeve diljem svijeta, u Italiji, Francuskoj, Finskoj, Španjolskoj (Escuela Superior de Música Reina Sofía Madrid), Izraelu (Akademija Rubin), Njemačkoj (Akademija Kronberg) itd. Član je žirija na međunarodnim natjecanjima (Szigeti, Kreisler, Gui, ARD–Competition u Münchenu, Sendai (Japan), Budimpešti, Sarasateu, Wieniawskom itd.).

Pavel Vernikov snimao je za RCA, Ondine i Dynamic. Bio je profesor na Nacionalnom konzervatorskom supérieur de musique de Lyon. Trenutno je profesor na čuvenom bečkom sveučilištu Konservatorium i na Visokoj školi za muziku u Lausanni (Site de Sion).

Među njegovim brojnim studentima laureatima su Massimo Quarta (1. nagrada Paganini International Violin Competition, Denova), Fumiaki Miura (1. nagrada na Hannover International Violin Competition), Lorenza Borrani (koncertmajstor Europskog komornog orkestra), Fanny Clamagirand (1. nagrada na *Fritz Kreisler* International Violin Competition, Vienna i 1. nagrada na International Contents Violin Competition Monte Carlo) i Miki Kobayashi (2. nagrada na Wieniawski Competition i Amia Jamnicki (1. nagrada na 12. Međunarodnom violinističkom natjecanju Vaclav Huml)). Godine 2013. imenovan je umjetničkim direktorom festivala Sion u Švicarskoj. Svira prekrasnu violinu Giovannija Battiste Guadagninija, *Milano 1751*, u vlasništvu obitelji Tibora Varge.

Pavel Vernikov

A student of David Oistrach and S. Snitkowski, he gained a reputation as virtuoso violinist more than twenty years ago. Among other prizes he won the International ARD Violin Competition in Munich and the Grand Prix at the International Violin Competition *Vittorio Gui* in Florence. He has appeared at prestigious venues such as the Concertgebouw in Amsterdam, Carnegie Hall and Kennedy Center in New York, Wigmore Hall in London, La Salle Gaveau in Paris, La Scala in Milan and Santa Cecilia in Rome.

For the last 30 years he has been a member of the Tchaikovsky Trio.

His artistic partners have included Sviatoslav Richter, James Galway,

Alain Meunier, Patrick Gallois, Maria Tipo, Natalia Gutman, Oleg Kagan, Yuri Bashmet, Elisso Virsaladze, Christian Zimmermann and Anthony Pay. He inaugurated the Russian Academy of Higher Learning in Portogruaro and was the Artistic Director of the Gubbio Music Festival, the Dubrovnik Chamber Music Festival and the Eilat Chamber Music Festival.

He teaches and gives Masterclasses around the world, in Italy, France, Finland, Spain (Escuela Superior de Música Reina Sofia Madrid), Israel (Rubin Academy), Germany (Kronberg Academy), etc. and has been invited to be a member of the jury at international competitions (Szigeti, Kreisler, Gui, ARD–Competition in Munich, Sendai (Japan), Budapest, Sarasate, Wieniawski, etc.).

Pavel Vernikov has recorded for RCA, Ondine and Dynamic. He was Professor at the Conservatoire national supérieur de musique de Lyon. At present he's Professor at the famous Konservatorium of the Wien University and at the Haute Ecole de Musique de Lausanne (Site de Sion).

Among his many laureate students are people like Massimo Quarta (1st Prize Paganini International Violin Competition, Genua), Fumiaki Miura (1st Prize Hannover International Violin Competition), Lorenza Borrani (Leader of the Chamber Orchestra of Europe), Fanny Clamagirand (1st Prize Fritz Kreisler International Violin Competition, Vienna and 1st Prize International Monte Carlo Violin Competition) and Miki Kobayashi (2nd Prize Wieniawski Competition and Amia Jamnicki (1st Prize 12 International Vaclav Huml Violin Competition)). In 2013 he was appointed Artistic Director of the Sion Festival in Switzerland. He plays the beautiful Giovanni Battista Guadagnini violin, *Milan 1751*, owned by the family of Tibor Varga.

Eduard Wulfson



Punih trideset godina Eduard Wulfson poznat je kao eminentni profesor koji priprema nove generacije najvećih solista.

Među njegovim postignućima kao pedagoga i mentora je Kristof Barati koji gradi međunarodnu karijeru na najvišoj razini, posebno je poznat i cijenjen zbog širokog repertoara i iznimne vertuoznosti.

Od 2015. intenzivno surađuje s Danielom Lozakovichem, iznimno talentiranim glazbenikom koji je sada potvrđen kao jedan od najtraženijih međunarodnih solističkih zvijezda i koji je objavio svoju prvu senzacionalnu snimku Bachovih Koncerata za violinu za Deutsche Grammophon 2018. godine, a već 2019. i svoj drugi CD pod istom etiketom s glazbom Petra Iljiča Čajkovskog, a potom I Beethovenov koncert za violinu. Na kraju, ali ne i najmanje važno, Alexandra Conunova i Marc Buchkov također intenzivno rade pod vodstvom Eduarda Wulfsona od 2017. odnosno 2018. i postaju najprofiliranijim solistima.

Nakon intenzivnog rada s Eduardom Wulfsonom prije nekoliko godina, Sacha Rojdestvenski sada ne samo da svira u najvećim koncertnim dvoranama diljem svijeta, već je i vodeći profesor na prestižnom Ženevskom konzervatoriju.

Popis glazbenika s kojima je prof. Wulfson radio uključuje mnoge koji su osvojili glavne nagrade na najprestižnijim međunarodnim natjecanjima poput onih u Parizu, Bruxellesu, Moskvi i Ženevi...

Eduard Wulfson

For thirty years, Eduard Wulfson has been known as an eminent professor helping to prepare new generation of the greatest soloists.

Among his achievements as pedagogue and mentor are Kristof Barati who is forging an international career at the highest level, especially known and appreciated for his large repertoire and extreme virtuosity.

Since 2015, he has been intensively working with Daniel Lozakovich, an extremely talented musician who is now confirmed as one of the most demanded international superstar soloist and who released his first sensational Bach's Violin Concertos recording with Deutsche Grammophon in June 2018. Daniel has recorded his second CD Tchaikovsky album with Deutsche Grammophon on 2019 and Beethoven Violin concerto on 2020.

Last but not least, Alexandra Conunova and Marc Buchkov work also intensively under the guidance of Eduard Wulfson since respectively from 2017 and 2018 and become among the most profile soloists in the world.

After an intensive work few years ago with Eduard Wulfson, Sacha Rojdestvenski, not only plays now in the major concert halls all around the world but is also a leading professor in the prestigious Geneva Conservatory.

Prof. Wulfson's list of musicians whom he worked with, includes many who have won major awards in the most prestigious international competitions such as in Paris, Brussels, Moscow and Geneva...



Rođen je 1954. u Zagrebu i jedan je od najistaknutijih hrvatskih violinista, studirao je na Muzičkoj akademiji u Zagrebu kod Martina Barića i Josipa Klime, a magistrirao 1978. u razredu Leonida Kogana na Konzervatoriju Čajkovski u Moskvi. Usavršavao se kod Maxa Rostala u Bernu i Henryka Szerynga u Ženevi, te potom kod Yfrah Neamana u Londonu čiji je asistent od 1981.– 83. na Guildhall School of Music. Od 1988. profesor je na Muzičkoj akademiji sveučilišta u Zagrebu. Drži majstorske tečajeve u Madridu, Berlinu, Torinu,

Vaclav Huml — Međunarodno violinstičko natjecanje

Milanu, Sidneyu, Tokyu, Pekingu, Stellenboschu i drugdje. Godine 2004. pokreće LAUS akademiju u Dubrovniku zajedno s najvećim svjetskim violinističkim imenima. Međunarodnu solističku karijeru započeo je 1982. gostujući u većini europskih zemalja, SAD-u, Japanu, Koreji i Izraelu. Od 1984. do 1994. bio je koncertni majstor Royal Philharmonic Orchestra u Londonu, Simfonijskog orkestra Hrvatske radiotelevizije i Zagrebačke filharmonije. Koncertirao je s uglednim orkestrima i dirigentima diljem svijeta.

Dobitnik je prvih i posebnih nagrada na državnim natjecanjima u zemlji, nagrade Glazbeni život u Moskvi (1980.) za izvedbu Koncerta za violinu i orkestar Dmitrija Šostakoviča, prve nagrade na Međunarodnom natjecanju u Bratislavi (1984.) te drugih visokih priznanja. U popisu nagrada osobito se ističe Nagrada Vladimir Nazor (2006.). Prvu mu je ploču izdao EMI 1984. u Londonu, a snima za BBC, CBS, France Musique, HRT, Vox Primus te druge radijske i televizijske postaje. Croatia Records je objavila jednu od rijetkih integralnih izvedbi solo violinskih sonata Eugène Ysaëya.

Od 1987. do 2012. vodi *Zagrebački kvartet* te punih četvrt stoljeća svoje umijeće i umjetnost ugrađuje u postojanje ovog najdugovječnijega, ne samo hrvatskog već i europskog komornog sastava.

U svom profesionalnom djelovanju posebnu pažnju posvećuje proučavanju zvuka povijesnih instrumenata kao i osvjetljavanju vrijednosti tonskog drveta iz Hrvatske i Bosne od kojeg su izrađivani najvredniji instrumenti.

Niz godina svirao je i na violini Giovanni Battista Guadagninia koju je hrvatski violinist i skldatelj Stjepan Šulek ostavio fondaciji Šulek kao i na violini Giuseppea Guarneria del Gesù *King* iz 1735. Zlatka Balokovića, danas u posjedu HAZU.

Goran Končar

One of the most prominent Croatian violinists (b. 1954), studied at the Music Academy in Zagreb with Martin Barić and Josip Klima, and obtained a master's degree in the class of Leonid Kogan at the Tchaikovsky Conservatory in Moscow in 1978. He also studied with Max Rostal in Bern and Henryk Szeryng in Geneva, then with Yfrah Neaman in London. He was Neaman's assistant at the Guildhall School of Music from 1981 to 1983. He has been teaching at the Music Academy of the University of Zagreb since 1988. He has held

masterclasses in Madrid, Berlin, Turin, Milan, Sidney, Tokyo, Beijing, Stellenbosch and elsewhere. In 2004, he started the LAUS Academy in Dubrovnik together with the world's greatest violinists. His international solo career began in 1982 with guest performances in majority of European countries, as well as USA, Japan, Korea and Israel. From 1984 to 1994 he was the concertmaster of the Royal Philharmonic Orchestra in London, Croatian Radio Television Symphony Orchestra and Zagreb Philharmonic. He has performed with renowned orchestras and conductors all over the world.

He won first and special prizes at national competitions, as well as the Music Life Award in Moscow (1980) for his performance of Shostakovich's Concerto for violin and orchestra, the first prize at the International Competition in Bratislava (1984) and numerous other accolades. Among the awards received Vladimir Nazor Award (2006) holds a prominent place.

His first record was released by EMI in 1984 in London, and he recorded for BBC, CBS, France Musique, HRT, Vox Primus and other radio and TV stations. Croatia Records released one of the rare integrated performances of Eugène Ysaÿe's solo violin sonatas. From 1987 to 2012 he managed the *Zagreb Quartet* and for a full quarter of a century his skill and art were part of this oldest Croatian and European chamber ensemble.

Professionally, he is dedicated to studying the sound of historical instruments and raising awareness of the value of tonal wood from Croatia and Bosnia that was used to make the most valuable instruments.

For a number of years he played on Giovanni Battista Guadagnini's violin which the Croatian violinist and composer Stjepan Šulek left to the Šulek Foundation as well as on the violin *King* by Giuseppe Guarneri del Gesù from 1735 of Zlatko Baloković that is in possession of the Croatian Academy of Sciences and Arts (HAZU).

Andelko Krpan



(Zagreb, 1967.) diplomirao je violinu na *Muzičkoj akademiji* u Zagrebu, u razredu Kristijana Petrovića 1989., te magistrirao na *Hochschule für Musik und darstellende Kunst* u Beču u razredu Dore Schwarzberg 1995. godine. Bio je član *Bečke komorne filharmonije* (1993.–97.), član *Zagrebačkih solista* (1993.–97.), koncertni majstor *Zagrebačkih solista* (1997.–2002.), koncertni majstor *Orkestra HNK iz Zagreba* (2002.–2006.), a od 1995. do danas predaje violinu na *Muzičkoj akademiji* u Zagrebu. Dobitnik je reda *Danice Hrvatske s likom Marka Marulića*, nagrade *Milka Trnina*, Hrvatskog društva glazbenih umjetnika i nagrade *Lisinski* Hrvatskog društva skladatelja. Jedan je od utemeljitelja i prvi violinist Gudačkoga kvarteta Sebastian. Redovito svira i snima solistički i u različitim komornim sastavima. Do sada je snimio 15 CD–a za izdavačku kuću Croatia Records. CD Hrvatske sonate, koji je snimio u suradnji s pijanisticom Nadom Majnarić, osvojio je diskografsku nagradu Porin. Povodom 30 godina rada Gudačkog kvarteta *Sebastian*, izdavačka kuća Leykam International je 2020. objavila monografiju *Gudački*

kvartet Sebastian — Naših 30 godina autorice Gordane Krpan, a njemačka izdavačka kuća cpo CD Kvarteta Sebastian sa skladbama B. Kunca, F. Lhotke i J. Štolcera Slavenskog.

Andelko Krpan

(Zagreb, 1967.) graduated in Violin at the Academy of Music in Zagreb in the class of Kristijan Petrović (1989) and went on to earn his masters at the *Hochschule für Musik und Darstellende Kunst* in Vienna in the class of Dora Schwarzberg (1995). He has been a member of the *Vienna Chamber Philharmonic* (1989–93), then member of the *Zagreb Soloists* (1993–97), orchestra leader of the *Zagreb Soloists* (1997–2002), concertmaster of *Croatian National Theatre Orchestra of Zagreb* (2002–2006) and has been teaching Violin at the *Academy of Music* in Zagreb since 1995. He was officially decorated with the *Croatian Morning Star Order with the Image of Marko Marulić*. He received the Croatian Society of Music Artists *Milka Trnina Award* for his exceptional artistic achievements and the *Porin Prize* for the CD *Croatian Sonatas* recorded in collaboration with the pianist, Nada Majnarić. In 2019. he received the Croatian Society of Composers *Vatroslav Lisinski Award* for promotion of music by Croatian composers. He recorded 15 CDs for Croatia Records label. He is one of the founders and the first violinist of the *Sebastian String Quartet*. In the occasion of 30 years of *Sebastian String Quartet*, the monography by Gordana Krpan is released: *Sebastian String Quartet — Our 30 Years*. German CD label cpo released a CD by Sebastian String Quartet with compositions by B. Kunc, F. Lhotka and J. Štolcer Slavenski.

Kimiko Nakazawa



Nakon studija u razredima Shin-ichi Suzuki i Yoshiho Unno, diplomira na Sveučilištu Niigata u Japanu. Zahvaljujući stipendiji japanske vlade usavršavala se u Beču i Salzburgu godine 2000. Također je studirala kod L. De Barueri na *Mozarteumu* u Salzburgu. Godine 1991. osniva ansambl Beč-Tokio. Solističke nastupe između ostalog održava u dvoranama Carnegie Hall, Vienna Concert House i Beethoven Hall u Bonnu. Nastupala je s mnogim svjetskim orkestrima kao Tokijskom filharmonijom, Bečkim komornim orkestrom i dr. Za nosače zvuka snimila je cjelokupan opus violinskih sonata W. A. Mozarta s Joerg Demusom na klaviru te, isto tako, Mozartovih violinskih koncerata pod ravnanjem Philippea Entremonta. Njezini su

učenici dobitnici prvih nagrada na državnom natjecanju u Japanu 2006. i 2007. godine. Svira na violini iznimne vrijednosti Antonia Stradivarija *Romanov*.

Kimiko Nakazawa

After studying with Shin-ichi Suzuki and Yoshiho Unno graduated from Niigata University in Japan. She continued her studies in Vienna supported by the Encouraging Artists Program by Agency of the Japanese Government in 2000. She also studied with L. de Barueri at the *Mozarteum* in Salzburg. In 1991 she founded the ensemble Vienna-Tokyo. Among many renowned venues Kimiko Nakazawa has performed in recitals in the Carnegie Hall, Vienna Concert House and Beethoven Hall in Germany. She has performed many concerts with famous orchestras including the super World Orchestra, Tokyo Philharmonic Orchestra, Nagoya Philharmonic Orchestra and Vienna Chamber Orchestra. She has also appeared in programmes for NHK FM and TV. Among her numerous recordings and CDs she has released the complete Mozart Sonatas for violin and piano with the pianist Joerg Demus in 2003 and more recently the complete Mozart Concertos for violin and orchestra with Philippe Entremont conducting. While performing in concerts Kimiko has also become known for her master classes with young violinists who are encouraged to lead the next generation of talents in their art. Her students won first awards at the state competitions in Japan in 2006 and 2007. She plays on an exceptionally valuable Antonio Stradivari violin called *Romanov*.



Rođen je 1954. u Rusiji. Na prve poduke iz violine polazi s 5 godina. Pohđa Specijalnu glazbenu školu Konzervatorija u St. Petersburgu. Od 1973. do 1978. studira na Moskovskom konzervatoriju kod J. Jankeleviča i J. Čugajeve, a majstorske radionice pohđa kod V. Klimova. Sorokow 1979. osvaja prvu nagradu na Međunarodnom natjecanju u Montrealu, 1981. osvaja drugu nagradu na Natjecanju Paganini u Genovi. Kao solist koncertirao je na turnejama po Rusiji, Mađarskoj, Italiji i Finskoj, a na raznim koncertima komorne glazbe nastupa s D. Sitkovecky, O. Kagan, N. Gutman, J. Bashmet, D. Geringas, K. Kashkashian i dr. Od 1986. — 1992. koncertni-majstor je Moskovskih solista pod vodstvom J. Bashmeta. Sudjelovao je na svjetskoj turneji tog ansambla, također i kao solist, a u 1992. kao umjetnički voditelj. Od 1991. Leonid Sorokow živi u Beču, a

od 1993. predaje na Muzičkoj akademiji u Beču. Od 2001. profesor je na Muzičkoj akademiji u Zagrebu. Od 1996. — 2007. član je bečkog *Mozart trija*. 2009. suosnivač je i član zagrebačkog *Trija Amadeus*. Član je ocjenjivačkog suda međunarodnog violinističkog natjecanja *Vačlav Huml* 2013. 2017. i 2021.

Leonid Sorokow

Was born in 1954 in Russia. He took his first violin lessons at the age of five. He attended the Special Music School of the St. Petersburg Conservatory, From 1973 — 1978 studies at the Moscow Conservatory with J. Jankelevich and J. Tchugayeva, master-classes with V. Klimov. In 1979 Sorokow was prize-winner at the International Competition in Montreal, in 1981 won second prize at the Paganini Competition in Genoa. Sorokow toured Russia, Hungary, Italy and Finland as a soloist and was the partner of D. Sitkovecky, O. Kagan, N. Gutman, J. Bashmet, D. Geringas, K. Kashkashian and others at various chamber concerts. From 1986–1992 he was a concert-master of the *Moscow Soloists* under J. Bashmet. He took world-wide tours with the ensemble, also as a soloist, and in 1992 as artistic director. Since 1991 Leonid Sorokow has lived in Vienna, and since 1993 he has taught at the University of Music in Vienna and since 2001 he has been a professor at the Music Academy in Zagreb. From 1996–2007 he was a member of the *Vienna Mozart Trio*. Since 2009 he was co-founder and member of the *Amadeus Trio Zagreb*. He was member of the Jury on the International *Vačlav Huml* Violin Competition in 2013, 2017. and 2021.

Elly Suh



Hvaljena kao „osjetljiv i upečatljiv interpret“ (Musical America), korejsko–američka violinistica Elly Suh ističe se kao violinistica čiji glazbeni šarm, interpretativna originalnost i jedinstvena kreativna vizija udahnuju novi život djelima na koncertnim pozornicama diljem svijeta. Suh se slavi kao jedna od vodećih interpretatorica svoje generacije Paganinija i trenutno radi na velikom projektu snimanja *24 capricia za solo violinu* Niccolòa Paganinija. Odražavajući njezin moderni kreativni duh i inovativan pristup glazbi, projekt *Paganini Vault* je narativni audiovizualni album – koji služi kao samo jedan primjer njenog suptilnog ali uvjerljivog širenja uvriježenih granica i očekivanja klasične glazbe, dok gazimo dublje u 21. stoljeće.

Uz svoje šarmantne interpretacije glavnih djela violinske literature, Elly Suh prepoznata je i kao izvođač suvremenih djela za violinu – po-

sebno onih Maria Davidovskog, Neda Rorema i Jörga Widmanna. I sama talentirana skladateljica i glazbeni aranžeri, Suh unosi individualnost i jedinstven kreativni glas u sve svoje nastupe – često kroz novokomponirane kadenca, improvizacije ili orkestralne aranžmane poznatih i nepoznatih djela. Njezina kadenca za Mozartov *Koncert za violinu br. 4* u polufinalu Natjecanja za violinu Kraljice Elizabete u Belgiji (2019.) – koja je uključivala belgijsku nacionalnu himnu – dobila je ogromnu popularnost i široko priznanje kritike, pojavljujući se na nekoliko velikih televizijskih informativnih kanala.

Suh redovito sudjeluje na natjecanjima od 2012. godine, kada je osvojila drugu nagradu na Međunarodnom natjecanju violinista u Naumburgu u New Yorku. Od tada je osvajala Grand Prix, glavne nagrade ili posebne nagrade na više od deset međunarodnih natjecanja, uključujući Međunarodno natjecanje violinista *David Oistrakh* u Moskvi, Rusija (2013.), Međunarodno natjecanje violinista *Premio Paganini*, Italija (2015.), Međunarodno natjecanje violinista *Michael Hill*, Novi Zeland (2015.), Međunarodno natjecanje violinista Bach u Leipzigu, Njemačka (2018.) i Međunarodno natjecanje violinista Indianapolis, SAD (2018.), između ostalih.

Tijekom studija u New Yorku, Suh je redovito djelovala kao gostujuća koncertna majstorica s Orkestrom Američkog baletnog kazališta. Sada je međunarodna solistica, a njezini nedavni i nadolazeći angažmani uključuju Korejski komorni orkestar, L'Orchestra della Fondazione Teatro Carlo Felice, Leipzig Pauliner Barockensemble, New York Classical Players, Orchestre Royal de Chambre de Wallonie i Komorni orkestar Lviv Virtuosos.

Na koncertima je nastupala na pozornicama poput BOZAR Brussels, Carnegie Halla i Lincoln Centra, te na Salzburger Festspieleu – vodećem svjetskom festivalu klasične glazbe.

Rođena u Seulu 1989. godine, Suh je počela svirati violinu s pet godina. Odmah prepoznata kao osoba s izrazitim talentom, upisala se na pred fakultetski odjel Juilliard School u New Yorku sa samo 10 godina. Pod mentorstvom eminentnih profesora, uključujući Roberta Manna, Joela Smirnoffa i Sally Thomas, stekla je prvostupničku i magistrsku diplomu glazbe na Juilliard School, prije nego što je započela poslijediplomski studij na Manhattan School of Music. Nakon toga, Suh se preselila u Europu kako bi pohađala poslijediplomski studij na Sveučilištu *Mozarteum* u Salzburgu pod vodstvom proslavljenog violinista Pierrea Amoyala.

Elly Suh živi u Londonu i svira na violini Guarneri del Gesù koju je velikodušno posudio anonimni mecena, uz ljubaznu pomoć tvrtke Florian Leonhard Fine Violins.

Elly Suh

Praised as “*a sensitive and absorbing interpreter*” (Musical America), Korean–American violinist Elly Suh stands out as a performer whose musical charm, interpretative originality, and unique creative vision breathe fresh life to concert stages around the world.

Suh is celebrated as one of the leading Paganini interpreters of her generation, and is currently undertaking a major recording project of Niccolò Paganini’s *24 Caprices for Solo Violin*. Reflecting her modern creative spirit and innovative approach to music, the *Paganini Vault project* is a narrative audio–visual album – serving as just one example of Suh’s subtle but compelling expansion of the traditional boundaries and expectations of classical music, as we move further into the 21st century.

Alongside her charming interpretations of the major works of the violin literature, Elly Suh is recognised as a major exponent of contemporary works for violin – in particular those by Mario Davidovsky, Ned Rorem, and Jörg Widmann. Herself a talented composer and musical arranger, Suh brings individuality and a unique creative voice to all her performances – often through newly composed cadenzas, improvisations, or orchestral arrangements of both known and unknown works. Her self-composed cadenza for Mozart’s *Violin Concerto No. 4* in the semi-finals of the Queen Elisabeth Competition for Violin, Belgium (2019) – which incorporated the Belgian National Anthem – was received with enormous popularity and wide critical acclaim, appearing on several major televised news channels.

Suh has been a regular on the competition circuit since 2012, when she took Second Prize at the Naumburg International Violin Competition, New York. Since then, she has gone on to take either the Grand Prix, Top Prizes, or Special Prizes at more than ten international competitions, including the Moscow International *David Oistrakh* Violin Competition, Russia (2013), Premio Paganini International Violin Competition, Italy (2015), *Michael Hill* International Violin Competition, New Zealand (2015), Leipzig International Bach Competition, Germany (2018), and the International

Violin Competition of Indianapolis, USA (2018), amongst others.

Whilst studying in New York, Suh worked regularly as Guest Concertmaster with the American Ballet Theatre Orchestra. Now an international soloist, recent and forthcoming engagements include the Korean Chamber Orchestra, L'Orchestra della Fondazione Teatro Carlo Felice, Leipzig Pauliner Barockensemble, New York Classical Players, Orchestre Royal de Chambre de Wallonie, and the Lviv Virtuosos Chamber Orchestra.

In concert, she has appeared on such stages as BOZAR Brussels, Carnegie Hall, and the Lincoln Center, and performed at the Salzburger Festspiele – the world's premier classical music festival.

Born in Seoul in 1989, Suh first began violin lessons at the age of five. Instantly recognized as possessing a fiercely prodigious talent, she went on to enter The Juilliard School's Pre-College Division in New York at just 10-years-old. Under the tutelage of eminent professors including Robert Mann, Joel Smirnoff, and Sally Thomas, she went on to obtain both her Bachelor's Degree and her Masters of Music at The Juilliard School, before embarking on post-graduate studies at the Manhattan School of Music. Following this, Suh moved to Europe to undertake post-graduate studies at the Mozarteum University of Salzburg under the guidance of the celebrated violinist Pierre Amoyal.

Elly Suh lives in London, and plays on a Guarneri del Gesù violin on generous loan from an anonymous patron, through the kind assistance of Florian Leonhard Fine Violins.

Zagrebačka filharmonija

Zagrebačka filharmonija je simbol 150–godišnje tradicije orkestralnog muziciranja u Zagrebu i Hrvatskoj. Promotor je glazbene umjetnosti diljem zemlje i njezin kulturni veleposlanik u svijetu. Zaštitni je znak grada u kojem djeluje – glazbena institucija koja utjelovljuje urbanu sliku Zagreba kao srednjoeuropskog središta glazbe, umjetnosti i kulture.

Povijest orkestra pisali su prvorazredni šefovi dirigenti Friedrich Zaun, Milan Horvat, Lovro von Matačić, Mladen Bašić, Pavle Dešpalj, Kazushi Ono, Pavel Kogan, Alexander Rahbari, Vjekoslav Šutej te David Danzmayr i sadašnji Dawid Runtz.

Osim njih, mnogi su proslavljeni domaći i inozemni dirigenti utisnuli svoj pečat u nju tijekom proteklih desetljeća poput Leopolda Stokowskog, Paula Kletzkg, Sir Malcoma Sargenta, Kurta Sanderlinga, Carla Zecchija, Milana Sachsa, Krešimira Baranovića, Borisa Papandopula, Jakova Gotovca, Stjepana Šuleka, Milka Kelemena, Krzysztofa Pendereckog, Dmitrija Kitajenka, Lorina Maazela, Leopolda Hagera, Valeryja Gergijeva, Sir Nevilla Marrinera...

Jednako tako, Zagrebačka filharmonija je pružila gostoprimstvo i brojnim vrhunskim instrumentalnim i vokalnim solistima od Milke Trnine, Yehudija Menuhina, Antonija Janigra, Mstislava Rostropoviča, Leonida Kogana, Henryka Szeringa, Luciana Pavarottija, Ive Pogorelića, Montserrat Caballe, Alexandra Rudina, Davida Garreta, Juliana Rachlina, Mische Maiskog i mnogim drugima.

Orkestar je nastupao u gotovo svim zemljama Europe, u Rusiji, Ukrajini, SAD–u, Meksiku, Izraelu, Japanu, Južnoj Koreji, Kini, Omanu, Kuvajtu i Argentini.

U veljači 2016.g. i na najprestižnijoj američkoj glazbenoj adresi, njujorškom Carnegie Hallu, a u posljednjem desetljeću je čak četiri puta zaredom pozivan održati svečane koncerte u novogodišnje jutro u čuvenoj dvorani Festspielhausu u Salzburgu.

Zagrebačka filharmonija je ostvarila vrlo bogatu diskografiju za ugledne kuće poput *Virgin Classics*, *Deutsche Grammophon*, *Naxos*, *Parma Recordings* i *Oehms Classics*, te za *Jugoton* i *Croatia Records*. Posebno pri tom vodi računa da trajno zabilježi ostavštinu hrvatskih, kako starijih, tako i suvremenih skladatelja.



Tijekom svih godina svojeg postojanja, a tako i danas Zagrebačka filharmonija aktivni je sudionik brojnih glazbenih i dobrotvornih zbivanja u gradu čije ime nosi, te je višestruka dobitnica Nagrade grada Zagreba.

Trajno je posvećena mladima – od najrazličitijih projekata u svojem *Minimini ciklusu*, redovitoj suradnji s Hrvatskom glazbenom mladeži i Muzičkom akademijom, do prestižne nagrade *Mladi glazbenik godine* koju redovito dodjeljuje već tri i pol desetljeća.

U svojim koncertnim ciklusima petkom navečer rado će iskoračiti iz svijeta klasike i svojoj publici pružiti i neka druga iskustva poput Crossover koncerata Maksima Mrvice, ugostit će Vlatka Stefanovskog, predstaviti tango, fado i Charley Chaplina, Dana Browna s njegovom *Divljom simfonijom* za djecu, glazbu iz *Ratova zvijezda* i *Harry Pottera*. Jer glazbu je bitno doživjeti, osjetiti – *FEELharmonija*.

Vaclav Huml Međunarodno violonističko natjecanje

Zagreb Philharmonic Orchestra

The Zagreb Philharmonic Orchestra is a symbol of a 150-year tradition of orchestral performance in Zagreb and Croatia, and it has long stood at the forefront of musical life in Croatia, while serving as a cultural ambassador of Croatia on the world stage as well. It stands as one of the city's most recognisable emblems – a musical institution that embodies the City of Zagreb's identity as a Central European centre of music, art, and culture.

The orchestra's distinguished history has been shaped by renowned chief conductors including Friedrich Zaun, Milan Horvat, Lovro von Matačić, Mladen Bašić, Pavle Dešpalj, Kazushi Ono, Pavel Kogan, Alexander Rahbari, Vjekoslav Šutej, David Danzmayr, and its current chief conductor, Dawid Runtz.

Over the decades, many celebrated Croatian and international conductors have also left their distinctive mark on the orchestra, among them Leopold Stokowski, Paul Kletzki, Sir Malcolm Sargent, Kurt Sanderling, Carlo Zecchi, Milan Sachs, Krešimir Baranović, Boris Papandopulo, Jakov Gotovac, Stjepan Šulek, Milko Kelemen, Krzysztof Penderecki, Dmitri Kitayenko, Lorin Maazel, Leopold Hager, Valery Gergiev, and Sir Neville Marriner.

The Zagreb Philharmonic has also had the honour of hosting numerous outstanding instrumental and vocal soloists, including Milka Trnina, Yehudi Menuhin, Antonio Janigro, Mstislav Rostropovich, Leonid Kogan, Henryk Szeryng, Luciano Pavarotti, Ivo Pogorelić, Montserrat Caballé, Alexander Rudin, David Garrett, Julian Rachlin, Mischa Maisky, and many others.

The orchestra has performed in nearly every European country, as well as in Russia, Ukraine, the United States, Mexico, Israel, Japan, South Korea, China, Oman, Kuwait, and Argentina.

In February 2016, the orchestra made its debut at the most prestigious musical venue in the United States, New York's Carnegie Hall, and in the past decade alone, it has been invited on four consecutive occasions to give New Year's morning gala concerts at the renowned Festspielhaus in Salzburg.

The Zagreb Philharmonic has produced an extensive catalogue of recordings for prestigious labels such as *Virgin Classics*, *Deutsche Grammophon*, *Naxos*, *Parma Recordings*, and *Oehms Classics*, as well as for *Jugoton* and *Croatia Records*. At the same time, a special focus

has always been placed on preserving the legacy of Croatian composers, both past and contemporary.

Throughout its history, and continuing to this day, the Zagreb Philharmonic has actively participated in a variety of musical and charitable events in the city whose name it bears, and it has also received the City of Zagreb Award on multiple occasions.

It remains deeply committed to nurturing young audiences and musicians – through diverse initiatives in its *Minimini concert cycle*, long-standing collaborations with the Croatian Musical Youth and the Music Academy, and its prestigious *Young Musician of the Year* award, presented for more than three and a half decades.

In its Friday Night Concert Series, the orchestra will gladly venture outside the traditional classical repertoire, offering its audience unique musical experiences, from crossover concerts with Maksim Mrvica and performances with Vlatko Stefanovski, to evenings devoted to tango, fado, and Charlie Chaplin; as well as Dan Brown's *Wild Symphony* for children, and music from *Star Wars* and *Harry Potter*. Because music must be experienced, felt – *FEELharmonic*.

Pavle Zajcev



Hrvatski dirigent, violončelist i pedagog Pavle Zajcev ponajviše je poznat kao solistički, komorni i orkestralni glazbenik. Violončelo je diplomirao 1998. na Muzičkoj akademiji u Zagrebu u klasi prof. Valtera Dešpalja nakon kojeg se usavršavao na poslijediplomskom studiju na Muzičkoj akademiji u Baselu u klasi prof. Ivana Monighettia.

Kao solist je nastupao uz Zagrebačku filharmoniju, Simfonijski orkestar HRT-a, Hrvatski komorni orkestar, Varaždinski komorni orkestar, Dubrovački simfonijski orkestar i Samoborske gudače te je bio finalist 2. Međunarodnog violončelističkog natjecanja *Antonio Janigro* 2000. godine. Sljedeće godine praisveo je *Koncert za violončelo i gudače* Pavla Dešpalja sa Zagrebačkim solistima te ga snimio sa Simfonijskim orkestrom Hrvatske radiotelevizije pod ravnanjem skladatelja, za koji je osvojio nagradu Porin u kategoriji za najbolju izvedbu.

Kao komorni glazbenik nastupa u raznim sastavima te surađuje s

mnogim umjetnicima, kao što su Julian Rachlin, Mischa Maisky, Torleif Thedeen, Lawrence Power, Gordan Nikolić, Đuro Živković, Edin Karamazov, Pavao Mašić, Dmitrij Sinkovsky, Krešimir Stražanac, Krešimir Špicer i dr. Godine 1997. osniva *Zagrebački klavirski trio* u kojem djeluje do 2014., a s kojim je sudjelovao na seminarima Isaaca Sterna, Leona Fleishera, Juilliard i Emerson kvarteta, kvarteta Borodin, Grieg trija, Sandora Devicha (Bartók kvartet), Milana Škampe (Smetana kvartet). S triom je osvojio brojne nagrade na međunarodnim natjecanjima te održao koncerte u Hrvatskoj, Njemačkoj, Nizozemskoj, Austriji, Sloveniji, Srbiji, Izraelu, Kanadi, Poljskoj i Norveškoj.

Od 2010. djeluje kao stalni suradnik ansambla *Antiphonus* pod vodstvom Tomislava Fačinija s kojim 2018. osvaja nagradu *Judita* na Splitskom ljetu. Od 2002. – 2010. bio je solo–čelist u Simfonijskom orkestru HRT–a. Od 2005. radi kao docent, a od 2013. kao izvanredni profesor na Muzičkoj akademiji u Zagrebu (komorna glazba). Dirigiranjem se počeo baviti 2011. kada je ostvario svoj debi s Gudačkim orkestrom HGM–a u Grožnjanu čiji je dirigent i umjetnički ravnatelj bio od 2011. – 2014. Dirigentske nastupe ostvario je s Gudačima Simfonijskog orkestra HRT–a, Samoborskim gudačima te Dubrovačkim simfonijskim orkestrom s kojim godinama redovito surađuje. Studirao je godinu dana u klasi Uroša Lajovica te je 2017. upisao studij dirigiranja na Muzičkoj akademiji u Zagrebu u klasi Mladena Tarbuka i Tomislava Fačinija. Kao student prve godine dirigirao je izvedbom opere W. A. Mozarta *Così fan tutte*, a početkom 2019. premijerom scenske izvedbe ciklusa pjesama G. Mahlera *Des Knaben Wunderhorn*, u objema s ansamblom Muzičke akademije za koje je nagrađen Rektorovom nagradom. Godine 2018. dirigirao je ansamblom *Antiphonus* na Međunarodnom zbornom festivalu *Cro Patria* u Splitu. U prosincu 2019. prvi je put surađivao s Hrvatskim narodnim kazalištem Ivan pl. Zajc u Rijeci, dirigirajući novom produkcijom Čajkovskog baleta *Orašar* u režiji Maura de Candie. Povodom 250. obljetnice rođenja Ludwiga van Beethovena dirigirao je Simfonijskim orkestrom Hrvatske radiotelevizije u sklopu ciklusa *Kanonijer*, a debitirao je i sa Zagrebačkom filharmonijom dirigirajući studentskim koncertom na Muzičkoj akademiji u Zagrebu. Redovito snima za Hrvatsku radio–televiziju.

Pavle Zajcev

(Zagreb, 1976) graduated in cello from the Zagreb Academy of Music in 1998 under Valter Dešpalj and continued his postgraduate education at the Basel Music Academy under Ivan Monighetti.

He has appeared as a soloist with the Zagreb Philharmonic Orchestra, the Zagreb Soloists, the Croatian Radio and Television Symphony Orchestra, the Croatian Chamber Orchestra, the Varaždin Chamber Orchestra and the Dubrovnik Symphony Orchestra.

He was a finalist in the 2nd International Cello Competition Antonio Janigro in Zagreb in 2000. The following year, he premiered Pavle Dešpalj's Concerto for cello and strings with the Zagreb Soloists and recorded it with the Croatian Radio and Television Symphony Orchestra conducted by the composer, for which he won the Porin Award in the category of Best Performance.

As a chamber musician, he has performed in various ensembles, and in 1997 he founded the Zagreb Piano Trio with pianist Srebrenka Poljak and violinist Vlatka Peljhan. The trio won the Darko Lukić Competition in 1998 and second prize in the Charles Hennen International Chamber Music Competition in the Netherlands. In September 2000 they won first prize in the 1st Trondheim International Chamber Music Competition in Norway. The Trio has performed in Croatia, Germany, the Netherlands, Austria, Slovenia, Serbia, Israel and Norway. From 2010 to 2014 they appeared as the Zagreb Trio, composed of violinist Martin Draušnik, pianist Daniel Detoni and cellist Pavle Zajcev, performing at festivals in Trieste, Osor, Dubrovnik, Toronto, Ottawa, Montreal and Warsaw and at the International Chamber Music Campus in Weikersheim, Germany.

As a chamber musician, he appeared at numerous festivals and collaborated with artists such as Julian Rachlin, Mischa Maisky, Torleif Thedeen, Lawrence Power, Gordan Nikolić, Đuro Živković, Edin Karamazov, Pavao Mašić, Dmitry Sinkovsky, Krešimir Stražanac, Krešimir Špicer and others. He has been a permanent associate of the Antiphonus Ensemble, led by Tomislav Fačini, since 2010.

He was solo cellist with the Croatian Radio and Television Symphony Orchestra from 2002 to 2010; in 2005 he became Assistant Professor at the Zagreb Academy of Music, where he has served as Associate Professor of chamber music since 2013.

He made his debut as a conductor in 2011 in Grožnjan, Croatia, with the Croatian Musical Youth String Orchestra, where he served as conductor and Artistic Director from 2011 to 2014. In this period he occasionally conducted the Samobor Strings, the Croatian Radio and Television Symphony Orchestra Strings and the Dubrovnik Symphony Orchestra, where he has been a regular guest conductor ever since. In 2017, he began his conducting studies under Mladen Tarbuk and Tomislav Fačini at the Zagreb Academy of Music. In 2018, he conducted the Antiphonus Ensemble at the International Choral Festival Cro Patria in Split. In December 2019, he collaborated with the Croatian National Theatre Ivan Zajc in Rijeka for the first time, conducting the new production of Tchaikovsky's ballet The Nutcracker, directed by Mauro de Candia. On the 250th anniversary of Ludwig van Beethoven's birth, he conducted the Croatian Radio and Television Symphony Orchestra as part of the Kanconijer series, and made his debut with the Zagreb Philharmonic Orchestra conducting a student concert at the Zagreb Academy of Music. He regularly records for Croatian Radio and Television.

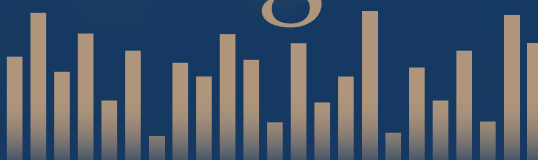


ZAGREBAČKA
FILHARMONIJA

2025./26.

**NOVA SEZONA
U PRODAJI!**

zvuk grada



Natjecatelji / Competitors

Vaclav Huml — Međunarodno violiničko natjecanje



1.

Ana Labazan Brajša

2002, Hrvatska / Croatia

Prvi krug / First Round

Johann Sebastian Bach: Ciaccona iz 2. partite za violinu solo u d–molu, BWV 1004 / Ciaccona from Violin Partita No. 2 in D minor, BWV 1004

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 13, br. 15 / 24 Caprices for Solo Violin, Op. 1, No. 13, No. 15

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 1. Allegro

Drugi krug / Second Round

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar u A–duru, KV 219 / Violin Concerto No. 5 in A major, KV 219,
1. Allegro aperto

Mieczysław Weinberg: Sonata No. 2 for solo violin, Op. 95,
5. Accompaniment: Allegretto leggiero

Johannes Brahms: Sonata za violinu i glasovir u d–molu, op. 108, br. 3 / Violin Sonata No. 3 in D minor, Op. 108

Karol Szymanowski: Notturmo e Tarantella, op. 28

Finale

Johannes Brahms: Koncert za violinu i orkestar u D–duru, op. 77 / Violin Concerto in D major, Op. 77
Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace

Ana Labazan Brajša (Zagreb, 2002.) školovala se na Glazbenom učilištu Elly Bašić u klasi prof. Luke Magdalenića, a maturirala je na Glazbenoj školi Pavla Markovca u klasi prof. Ines Ane Tomić. Studira violinu u klasi prof. Leonida Sorokowa na Muzičkoj akademiji u Zagrebu i u klasi prof. Anne Kandinskaye na Joseph Haydn Privathochschule u Eisenstadtu. Laureat je i dobitnica mnogih prvih i posebnih nagrada na međunarodnim i državnim natjecanjima. Održala je koncerte u Hrvatskoj, Sloveniji, Austriji, Mađarskoj, Češkoj, Slovačkoj, Njemačkoj, Bosni i Hercegovini, Lihtenštajnu, Španjolskoj, Bugarskoj, Kini i Indiji. Intenzivno se bavi komornom glazbom kao i izvođenjem i istraživanjem glazbe od baroka do suvremenog doba. Članica je Splitskih virtuoza, Lihtenštajnskog simfonijskog orkestra te Austrijsko–mađarske Haydn filharmonije, a nastupala je i kao solistica uz brojne orkestre među kojima se ističu Zagrebačka filharmonija, Zagrebački solisti, Simfonijski orkestar Muzičke akademije u Zagrebu, Gudački orkestar Hrvatske glazbene mladeži, Mostarski simfonijski orkestar i dr. Pohađa brojne majstorske tečajeve uglednih violinista i pedagoga (Enrico Onofri, Meesun Hong–Coleman, Asya Kushner, Tetiana Berkul, Wladimir Kossjanenko, Natalia Gvozdetkskaya).

Ana Labazan Brajša (2002.) studied at the Elly Bašić Music Institute with prof. Luka Magdalenić and graduated in the class of prof. Ines Ana Tomić at the Pavao Markovac Music School. She studies violin in the class of prof. Leonid Sorokow at the Academy of music in Zagreb and in the class of prof. Anna Kandinskaya at the Joseph Haydn Privathochschule in Eisenstadt. She is a laureate and winner of many first and special prizes at various international and national competitions. She held concerts in Croatia, Slovenia, Hungary, Bosnia and Hercegovina, Liechtenstein, Austria, Germany, Czech Republic, Slovakia, Spain, Bulgaria, India and China. Ana is intensively engaged in chamber music, as well as performing and researching music from the Baroque period to the present day. She is a member of Liechtenstein Symphony Orchestra, Austrian Hungarian Haydn Philharmonie and chamber orchestra Split Virtuoso and she has also performed as a soloist with many orchestras including Zagreb Philharmonic Orchestra, Zagreb Soloists, Symphony Orchestra of the Academy of Music in Zagreb, Croatian Jue-

nesses Musicales String Orchestra, Mostar Symphony Orchestra etc. She attends multiple masterclasses of renowned teachers and violinists (Enrico Onofri, Meesun Hong–Coleman, Asya Kushner, Tatiana Berkul, Wladimir Kossjanenko, Natalia Gvozdetskaya).

2.

Stefan Burchardt

2003, Danska / Denmark

Prvi krug / First Round

Johann Sebastian Bach: Adagio i Fuga iz 1. sonate za violinu solo u g–molu / Adagio and Fuga from Violin Sonata No.1 in G minor, BWV 1001

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 1. Allegro

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 23, br. 10 / 24 Caprices for Solo Violin, Op. 1, No. 23, No. 10

Drugi krug / Second Round

Lera Auerbach: Part.ita

Prelude. Adagio

Moderate

Andantino Scherzando

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar br. 4 u D–duru, KV 218 / Violin Concerto No. 4 in D major, KV 218, 1. Allegro

Johannes Brahms: Sonata za violinu i glasovir u d–molu, op. 108, br. 3 / Violin Sonata No. 3 in D minor, Op. 108

Stjepan Šulek: Studio

Finale

Jean Sibelius: Koncert za violinu i orkestar u d–molu, op. 47 / Violin Concerto in D minor, Op. 47

Allegro moderato

Adagio di molto

Allegro, ma non tanto



Vaclav Huml Međunarodno violiništičko natjecanje

Stefan Burchardt, mladi danski violinist rođen u Odensi 2003. godine, počinje svirati violinu s četiri godine. Debitirao je kao solist s Simfonijskim orkestrom Odense 2011. godine i od tada gradi karijeru i kao solist i kao komorni glazbenik. Stefan je nastupao s poznatim orkestrima poput Danskog nacionalnog simfonijskog orkestra, Simfonijskog orkestra Odense i Simfonijskog orkestra Sønderborg, te je nastupao na prestižnim mjestima, uključujući Komornu dvoranu Berlinske filharmonije, Beethoven Haus Bonn i Carl Nielsen Hall u Danskoj. Dobio je brojna priznanja, uključujući prve nagrade na Flame Concours Paris, nagradu Hans Schauble (2020.) i Øresunds Solist (2019.), JuMu (2019.), kao i nagradu Talent i zlatnu medalju na Berlinskom glazbenom natjecanju. Dobitnik je nagrade na natjecanju Eugene Ysaÿe 2019. godine i finalist natjecanja L. van Beethoven u Berlinu. Stefan je započeo svoje glazbeno obrazovanje s pet godina kod Alexandra Zapolskog u Kopenhagenu, gdje je studirao gotovo desetljeće, uključujući i vrijeme u MGK Copenhagen. Kasnije je radio s učiteljima poput Helgea Slaatta i Sergeya Aziziana. S trinaest godina primljen je u Institut Julius Stern na Sveučilištu umjetnosti u Berlinu kod profesorice Latice Honda-Rosenberg. Godine 2019., sa šesnaest godina, započeo je preddiplomski studij kod profesorice iste profesorice. Nakon što je završio preddiplomski studij u Berlinu, preselio se u Lausanneu u Švicarskoj gdje trenutno pohađa magisterij na HeMu kod prof. Svetlane Makarove, kao i u Beču kod prof. Pavela Vernikova. Stefan je nastupao na festivalima poput Kronberg Academy, Aurora Festivala, Old Ox Sweden i Encuentro de Santander. Godine 2019. osvojio je 1. nagradu na Jugend Musiziert u Njemačkoj, a iste je godine nagrađen nagradom Hermann Abs za najbolju interpretaciju djela L. van Beethovena, gdje je bio pozvan da svira u Beethoven Haus u Bonnu u Njemačkoj. Koncert je snimljen i emitiran na WDR radiju za Beethovenovu godinu 2019. Ostala priznanja uključuju priznanje kao solista EMCY, a 2017. godine proglašen je danskim "Wunderkindom" u emisiji "Wonderkids" na Danskom radiju. Stefan je također entuzijastični komorni glazbenik koji izvodi širok repertoar komornih djela s renomiranim glazbenicima kao što su Hartmut Rohde, Bruno Philippe, Ensemble Midtvest, Jonian Ilias Kadesha i Alissa Margulis. Pohađao je majstorske tečajeve kod istaknutih učitelja kao što su Dora Schwarzberg, Pavel Vernikov, Zakhar Bron, Olivier Charlier, Maciej Rakowski, Alf Richard Kraggerud, Malin Broman i drugi. Vođen strahom prema glazbi, nastavlja raditi na svojim sposobnostima i tehnički i glazbeno.

Stefan Burchardt, born in Odense in 2003, is a young Danish violinist who began playing the violin at the age of four. He made his debut as a soloist with the Odense Symphony Orchestra in 2011 and has since established a career as both a soloist and chamber musician. Stefan has performed with renowned orchestras such as the Danish National Symphony Orchestra, Odense Symphony Orchestra, and Sønderborg Symphony Orchestra, and has appeared at prestigious venues including the Berliner Philharmonie's Chamber Hall, Beethoven Haus Bonn, and Carl Nielsen Hall in Denmark. He has received numerous accolades, including first prizes at the Flame Concours Paris, the Hans Schauble Prize (2020), and Øresunds Solist (2019), JuMu (2019), as well as the Talent Prize and Gold Medal at the Berlingske Music Competition. Additionally, he was a prize winner in the Eugene Ysaÿe Competition in 2019 and finalist in the L. v. Beethoven Competition in Berlin. Stefan began his musical education at the age of five under Alexandre Zapolski in Copenhagen, studying there for nearly a decade, including time at MGK Copenhagen. He later worked with teachers such as Helge Slaatto and Sergey Azizian. At the age of 13, he was accepted into the Julius Stern Institute at the Universität der Künste Berlin under Professor Latica Honda–Rosenberg. In 2019, at the age of 16, he commenced his bachelor studies with Professor Honda–Rosenberg. After completing his bachelor's degree in Berlin, he relocated to Lausanne, Switzerland, where he is currently pursuing a master's degree at HeMu under Prof. Svetlana Makarova as well as in Vienna with Prof. Pavel Vernikov. Stefan has also been featured at festivals like the Kronberg Academy, Aurora Festival, Old Ox Sweden, and Encuentro de Santander. In 2019 he won 1st prize at Jugend Musiziert in Germany and was the same year awarded the Hermann Abs–Prize for the best interpretation of a piece by L. van Beethoven, where he was invited to play in the “Beethoven Haus” Hall in Bonn, Germany. The concert was recorded and broadcast on German radio by WDR for the “Beethoven Year 2019”. Other accolades include the recognition as an “EMCY” Soloist and In 2017, he was named Denmark's “Wunderkind” on Danish Radio's “Wonderkids.” Stefan is also an enthusiastic chamber musician who has performed a wide variety of chamber music pieces with well-established musicians such as Hartmut Rohde, Bruno Philippe, Ensemble Midtvest, Jonian Ilias Kadesha and Alissa Margulis. Stefan has received essential inspiration through masterclasses with prominent teachers such as Dora Schwarzberg, Pavel Vernikov, Zakhar Bron, Olivier Charlier (Paris Conservatoire), Maciej Rakowski, Alf Richard Kraggerud, Malin Broman amongst others. Driven by his passion for music, he continues to work on his abilities both technically and musically.



3.

Leonardo Dimoski

2004, Sjeverna Makedonija / North Macedonia

Prvi krug / First Round

Johann Sebastian Bach: Ciaccona iz 2. partite za violinu solo u d–molu/ Ciaccona from Violin Partita No. 2 in D minor, BWV 1004

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 2, br. 15 / 24 Caprices for Solo Violin, Op. 1, No. 2, No. 15

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 1. Allegro

Drugi krug / Second Round

Sergej Prokofjev: Sonata za violinu i glasovir u D–duru, op. 94b, br. 2 / Violin Sonata No. 2 in D major, Op. 94bis

Camille Saint-Saëns: Introduction et rondo capriccioso

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar u A–duru, KV 219 / Violin Concerto No. 5 in A major, KV 219, 1. Allegro aperto

Jean Beers: Sonata for solo violin “Spaziergang mit Zwiesgespräch”, first movement

Finale

Jean Sibelius: Koncert za violinu i orkestar u d–molu, op. 47 / Violin Concerto in D minor, Op. 47
 Allegro moderato
 Adagio di molto
 Allegro, ma non tanto

Leonardo Dimoski rođen je 2004. u Bitoli, Sjeverna Makedonija. Glazbeno obrazovanje započeo je sa šest godina u osnovnoj glazbenoj školi Ordan Mihajloski Ocka, gdje su ga podučavali prof. Olivera Gemtu i prof. Vancho Stoilkov. Od siječnja 2017. mentorica mu je prof. Sihana Badivuku. Godine 2023. započeo je studij na MUK – Musik und Kunst Privatuniversität der Stadt Wien kod prof. Kristine Suklar. Kao sudionik mnogih nacionalnih i međunarodnih natjecanja osvojio je brojne nagrade: GRAND PRIX na međunarodnom glazbenom natjecanju Ohrid Volim te (2023.), posebnu prvu nagradu na Music Competition Online (Pariz 2021.), laureat je na Glasena cipka iz Idrie (Slovenija 2021.), treću nagradu na DIN International Music Competition (2021.), drugu nagradu na međunarodnom online glazbenom natjecanju Constantine The Great (Srbija 2021.), drugu nagradu na glazbenom natjecanju Persatuan Chopin Malaysia (2021.), treću nagradu na Međunarodnom glazbenom natjecanju u Moskvi (2020.), laureat je na međunarodnom natjecanju Polyhymnia (Skopje 2019.), osvojio je I posebnu prvu nagradu na državnom natjecanju 2019., i na međunarodnom natjecanju ARSKOSOVA EDICIONI 15 (2019.). Nastupao je na koncertima u Rimu u sklopu manifestacije Concerti del Tempietto (2023.), koncertu komorne glazbe u Bitoli (2023.), solo nastupu s Makedonskom filharmonijom u Skopju (2019.), koncertima u Bitoli i Skopju (2023.). Pohađao je majstorsku radionicu u Klagenu 2023. Postao je član Zaklade Spivakov (2021.), dobitnik je nagrade Zaklade Tomislav Zogravski (2020.). Prvi samostalni recital imao je u ožujku 2017.

Kao izvođač, sudjelovao je i na Violin Festu Skopje od 2016. do 2019., Trećoj međunarodnoj konferenciji Obrazovanje iznad granica Bitola, te novogodišnjim dobrotvornim koncertima na Pedagoškom fakultetu u Bitoli.

Također je sudjelovao na seminarima violine prof. Mihaila Kufoianakisa, Paula Rochea (Austrija), Jenny Lippl (Austrija), Tedija Papavramija (Ženeva), Vladimira Markovića (Srbija), Ronnya Spiegela (Švicarska), Kirilla Troussova (Njemačka), Dmitrija Berlinskog (Rusija), Anne Morgoulets (Rusija), Pavela Vernikova (Švicarska), Svetlane Makarove (Rusija), Igora Volochina (Rusija) i Silvie Marcovici (Rumunjska).

Leonardo Dimoski was born in 2004 in Bitola, N. Macedonia. He started with his musical education when he was 6 years old in elementary music school Ordan Mihajloski Ocka where he was taught by prof. Olivera Gemtu and prof. Vancho Stoilkov. Since January 2017 his mentor was prof. Sihana Badivuku. In 2023 he started studying in MUK– Musik und Kunst Privatuniversität der Stadt Wien with prof. Kristina Suklar. As a participant at many national and international competitions he is awarded with plenty of awards.

GRAND PRIX at international music competition Ohrid I love you (2023), special first prize at Music Competition Online (Paris 2021), laureate at Glasena cipka iz Idrie (Slovenia 2021), third prize at “DIN International Music Competition (2021), second prize at international online music competition Constantine The Great (Serbia 2021), second prize at Persatuan Chopin Malaysia music competition (2021), third prize at International Moscow Music Competition (2020), laureate at international competition Polyhymnia–(Skopje 2019), special first prize at national competition in 2019, special first prize at international competition ARSKO-SOVA EDICIONI 15 (2019). He performed at concert in Rome as a part of the manifestation Concerti del Tempietto (2023), Chamber music concert in Bitola (2023), solo performance with Macedonian Philharmonic Orchestra in Skopje (2019), concerts in Bitola and Skopje (2023). Attended the masterclass in Klagenfurt in 2023. He became a part of the Spivakov Foundation (2021), laureate of the Tomislav Zogravski foundation (2020). He had a first solo recital in Mach 2017.

As a participant he was also a part of Violin Fest Skopje from 2016 to 2019, Third international conference Education above borders Bitola; New Year charity concerts at Faculty of Pedagogy in Bitola.

And also he took a part of Mr. Mihailo Kufoianakis's violin seminar, prof. Paul Roček (Austria), prof. Jenny Lippl (Austria), Tedi Papavrami (Geneva), Vladimir Markovic (Serbia), prof. Ronny Spiegel (Switzerland), prof. Kirill Troussov (Germany), prof. Dmitri Berlinsky (Russia), prof. Anna Morgoulets (Russia), prof. Pavel Vernikov (Switzerland), prof. Svetlana Makarova (Russia), prof. Igor Volochine (Russia), prof. Silvia Marcovici (Romania).

4.

Boglárka Farkas

1998, Mađarska / Hungary

Prvi krug / First Round

Johann Sebastian Bach: Adagio i Fuga iz 1. sonate za violinu solo u g-molu, BWV 1001 / Adagio and Fuga from Violin Sonata No.1 in G minor, BWV 1001

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 11, br. 24 / 24 Caprices for Solo Violin, Op. 1, No. 11, No. 24

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 1. Allegro

Drugi krug / Second Round

Johannes Brahms: Sonata za violinu i glasovir u d-molu, op. 108, br. 3 / Violin Sonata No. 3 in D minor, Op. 108

Nicolò Paganini: La Campanella, iz Violinskog koncerta u h-molu, br. 2, op. 7 / La Campanella from Violin Concerto No. 2 in B minor, Op. 7

Miklós Kocsár: Sonata per Violino solo, 1st movement

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar

Finale

Jean Sibelius: Koncert za violinu i orkestar u d-molu, op. 47 / Violin Concerto in D minor, Op. 47

Allegro moderato

Adagio di molto

Allegro, ma non tanto



Václav Huml Međunarodno violiništičko natjecanje

Boglárka Farkas primljena je 2021. na Glazbenu akademiju Franc Liszt u Budimpešti u klasu prof. Vilmosa Szabadija, gdje je nakon završenog prvostupničkog studija 2024. godine trenutno na masteru.

Sudjelovala je na radionicama i majstorskim tečajevima s Barnabásom Kelemenom, Jánosom Rollom, Kirillom Troussovim, Lucie Robert i Vilmosom Szabadijem. Svirala je recitale u nekim od važnijih glazbenih dvorana u Mađarskoj, kao što su Palace of Arts, Óbudai Társaskör, Solti Hall Academy of Music te na mađarskom Bartók Classical Radio, mađarskom katoličkom Radiju, mađarskoj katoličkoj televiziji i koncertnoj dvorani Dohnányi Ern. U proljeće 2023. pozvana je na turneju u Portugal. Svirala je s nekima od vodećih umjetnika u Mađarskoj, uključujući Mártu Gulyás, Vilmosa Szabadija, Pétera Bársonya, Dénesa Ludmányja i Sebestyén Ludmányja.

Sudjelovala je na mnogim međunarodnim natjecanjima, osvojila je treću nagradu na Bečkom natjecanju klasične glazbe 2023., drugu nagradu na Međunarodnom glazbenom natjecanju u Parizu i prvu nagradu na Londonskom natjecanju klasične glazbe 2024. godine. Iste godine dobila je stipendiju mađarskevlade Fischer Annie Performing Scholarship.

Boglárka Farkas was accepted in 2021 to the Ferenc Liszt Academy of Music in Budapest to the class of prof. Vilmos Szabadi, where after finishing her Bachelor's degree in 2024, she is currently doing her Master studies.

She has participated workshops and masterclasses with Barnabás Kelemen, János Rolla, Kirill Trousov, Lucie Robert and Vilmos Szabadi. She played recitals in some of the important music halls in Hungary, such as Palace of Arts, Óbudai Társaskör, Solti Hall Academy of Music, and in Hungarian Bartók Classical Radio, Hungarian Catholic Radio, the Hungarian Catholic TV and Dohnányi Ern Concert Hall, in addition she was also invited to Portugal for a tour in the spring of 2023. She played with some of the leading artists in Hungary, including Márta Gulyás, Vilmos Szabadi, Péter Bársony, Dénes Ludmány and Sebestyén Ludmány.

She participated in different international competitions, she was given third prize at the Vienna Classical Music Competition in

2023, 2nd prize at the Paris International Music Competition and 1st prize at the London Classical Music Competition, in 2024.

In 2024 she was awarded the Fischer Annie Performing Scholarship by the Hungarian state.



5.

Veronika Fišter

1998, Hrvatska / Croatia

Prvi krug / First Round

Johann Sebastian Bach: Adagio i Fuga iz 3. sonate za violinu solo u C–duru, BWV 1005 / Adagio and Fuga from Violin Sonata No. 3 in C major, BWV 1005

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 9, br. 23 / 24 Caprices for Solo Violin, Op. 1, No. 9, No. 23

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 1. Allegro

Drugi krug / Second Round

Sergej Prokofjev: Sonata za violinu i glasovir u D–duru, op. 94b, br. 2 / Violin Sonata No. 2 in D major, Op. 94bis

Karol Szymanowski: Notturmo e Tarantella, op. 28

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar u A–duru, KV 219 / Violin Concerto No. 5 in A major, KV 219, 1. Allegro aperto

Aleksey Igudesman: Applemania

Finale

Antonín Dvořák: Koncert za violinu i orkestar u a–molu, op. 53 / Violin Concerto in A minor, Op. 53
 Allegro ma non troppo
 Adagio ma non troppo
 Allegro giocoso, ma non troppo

Veronika Fišter rođena je 1998. u Zagrebu. Violinu je počela učiti s osam godina, a 2016. godine završila je Glazbenu školu Pavla Markovca u klasi Nenada Merlea, nakon čega je nastavila studij kod prof. Leonida Sorokowa na Muzičkoj akademiji u Zagrebu. Trenutno studira kod prof. Anne Kandinskaje na Joseph Haydn Privathochschule u Eisenstadtu. Dobitnica je 1. nagrade na Hrvatskom nacionalnom natjecanju violinista 2016. godine, kao i međunarodnih natjecanja Daleki akordi i Porečki tirando. Sudjelovala je na majstorskim tečajevima kod profesora Asye Kushner, Anne Kandinskaje, Anđelka Krpana, Oresta Shourgota, Violete Smailović–Huart i Leonida Sorokowa.

Veronika Fišter was born in 1998 in Zagreb, Croatia. She started learning the violin at the age of eight and graduated from the Pavao Markovac Music School in 2016 in the class of Nenad Merle, after which she continued her studies with prof. Leonid Sorokow at the Music Academy of Zagreb. She is currently studying with prof. Anna Kandinskaya at the Joseph Haydn Privathochschule in Eisenstadt. She is the winner of the 1st prize at the 2016 Croatian National Violin Competition, as well as international competitions Daleki akordi and Porecki tirando. She has taken part in masterclasses with professors Asya Kushner, Anna Kandinskaya, Anđelko Krpan, Orest Shourgot, Violeta Smailović–Huart and Leonid Sorokow.



6.

Tao-Yuan Hsiao - Elisa

2007. Tajvan / Taiwan

Prvi krug / First Round

Johann Sebastian Bach: Adagio i Fuga iz 1. sonate za violinu solo u g–molu, BWV 1001 / Adagio and Fuga from Violin Sonata No.1 in G minor, BWV 1001

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 9, br. 11 / 24 Caprices for Solo Violin, Op. 1, No. 9, No. 11

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 1. Allegro

Drugi krug / Second Round

Johannes Brahms: Sonata za violinu i glasovir u d–molu, op. 108, br. 3 / Violin Sonata No. 3 in D minor, Op. 108

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar br. 4 u D–duru, KV 218 / Violin Concerto No. 4 in D major, KV 218, 1. Allegro

Petar Iljič Čajkovski: Valse–scherzo u C–duru, op. 34 / Valse–scherzo in C major, Op. 34

Boris Papandopulo: Improvizacija i igra

Finale

Petar Iljič Čajkovski: Koncert za violinu i orkestar u D–duru, op. 35 / Violin Concerto in D major, Op. 35
Allegro moderato—Moderato assai
Canzonetta. Andante
Finale. Allegro vivacissimo

Tao-Yuan Hsiao – Elisa je studentica treće godine violine na Muzičkoj Akademiji Sveučilišta u Zagrebu u razredu prof. Anđelka Krpana. Rođena je 2007. u Thaichungu (Tajvan). Počela je učiti violinu sa šest godina, a već s osam godina osvojila je posebnu nagradu na Tajvanskom državnom natjecanju učenika glazbe. Elisa se s obitelji 2017. seli u Beč kako bi nastavila školovanje u razredu prof. Dore Schwarzbürg, a 2019. seli se u Zagreb i pohađa satove violine kod prof. Anđelka Krpana.

Godine 2018. osvaja drugu nagradu na Međunarodnom violinističkom natjecanju Arthur Grumiaux u Bruxellesu, a 2019. prvu nagradu i titulu apsolutne pobjednice Međunarodnog gudačkog natjecanja *Rudolf Matz* u Čakovcu. Godine 2021. osvaja prvu nagradu na Međunarodnom violinističkom natjecanju Mladi virtuoz u Zagrebu i prvu nagradu na Vienna Music Competition. Elisa je osvojila nagradu Mladi umjetnik 2021. na Chieti Classica International Music Festival u Italiji i posebnu nagradu na Međunarodnom violinističkom natjecanju Rodolfo Lipizer u Goriziji (Italija). Iste godine osvojila je posebnu nagradu za najbolju izvedbu skladbe hrvatskog skladatelja i pohvalu kao najmlađa natjecateljica u povijesti natjecanja na 12. Međunarodnom violinističkom natjecanju *Václav Huml* u Zagrebu i prvu nagradu na Worldvision Music natjecanju u Beču, gdje je u finalu nastupila s orkestrom Nova Symphony u bečkom Konzerthausu.

Dosad je solistički nastupala s uglednim orkestrima kao što su Nova Symphony Wien, Evergreen Symphony Orchestra Taipei, Gudački orkestar Hrvatske glazbene mladeži, Zagrebačka filharmonija i Simfonijski orkestar Hrvatske radiotelevizije. Za nastup sa Zagrebačkom filharmonijom u siječnju 2023., kad je pod ravnanjem dirigentice Jasenke Ostojić izvela Koncert za violinu i orkestar Borisa Papandopula, Elisa je dobila Rektorovu nagradu Sveučilišta u Zagrebu za akademsku godinu 2022./2023.

Godine 2023. osvojila je prvu nagradu na Međunarodnom natjecanju Chieti Classica u Italiji i prvu nagradu na Međunarodnom violinističkom natjecanju *Jeno Hubay* u Budimpešti.

Tao-Yuan Hsiao – Elisa is a violin student at the Academy of Music, University of Zagreb, in the class of prof. Anđelko Krpan. She was born in 2007 in Taichung (Taiwan). She started studying violin at the age of six, and at the age of eight she won a special prize at the Taiwan National Music Students Competition. In 2017, Elisa moved to Vienna with her family to continue her education in the class of prof. Dora Schwarzberg, and in 2019 she moved to Zagreb and took violin lessons with prof. Anđelko Krpan.

In 2018, she won second prize at the Arthur Grumiaux International Violin Competition in Brussels, and in 2019, she won first prize and the title of absolute winner of the *Rudolf Matz* International String Competition in Čakovec. In 2021, she won first prize at the Young Virtuosi International Violin Competition in Zagreb and first prize at the Vienna Music Competition. Elisa won the Young Artist Award 2021 at the Chieti Classica International Music Festival in Italy and a special prize at the Rodolfo Lipizer International Violin Competition in Gorizia (Italy). In the same year, she won a special prize for the best performance of a piece by a Croatian composer and a commendation as the youngest competitor in the history of the competition at the 12th *Vaclav Huml* International Violin Competition in Zagreb and first prize at the Worldvision Music Competition in Vienna, where she performed in the final with the Nova Symphony Orchestra at the Vienna Konzerthaus.

She has performed as a soloist with renowned orchestras such as the Nova Symphony Wien, Evergreen Symphony Orchestra Taipei, the Croatian Musical Youth String Orchestra, the Zagreb Philharmonic and the Croatian Radio and Television Symphony Orchestra. For her performance with the Zagreb Philharmonic in January 2023, when she performed Boris Papandopulo's Concerto for Violin and Orchestra under the baton of conductor Jasenka Ostojić, Elisa received the Rector's Award of the University of Zagreb for the academic year 2022/2023.

In 2023, she won first prize at the Chieti Classica International Competition in Italy and first prize at the Jenő Hubay International Violin Competition in Budapest.

7.

Val Jelenski

2002, Slovenija / Slovenia

Prvi krug / First Round

Milko Kelemen: Muzika za violinu solo / Music for solo Violin,
1. Allegro

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 7, br. 11 /
24 Caprices for Solo Violin, Op. 1, No. 7, No. 11

Johann Sebastian Bach: Ciaccona iz 2. partite za violinu solo u
d–molu, BWV 1004 / Ciaccona from Violin Partita No. 2 in
D minor, BWV 1004

Drugi krug / Second Round

Claude Debussy: Sonata za violinu i glasovir u g–molu / Sonata in
G minor for violin and piano

Franz Waxmann: Koncertna fantazija iz opere Carmen / Carmen
Fantasie

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar br. 4
u D–duru, KV 218 / Violin Concerto No. 4 in D major, KV
218,
1. Allegro

John Corigliano: Red violin caprices for solo violin

Finale

Jean Sibelius: Koncert za violinu i orkestar u d–molu, op. 47 /
Violin Concerto in D minor, Op. 47
Allegro moderato
Adagio di molto
Allegro, ma non tanto



Václav Hudec Međunarodno violinističko natjecanje

Val Jelenski započela je svoje glazbeno putovanje s pet godina u Glazbenoj školi Laško–Radeče kod učiteljice Maje Glavač, a nastavila ga je na Konzervatoriju za glazbu i balet u Ljubljani kod profesora Roka Zgoneca. Trenutno studira na Akademiji za glazbu u Ljubljani u klasi profesora Žige Branka. Sudjelovala je na brojnim natjecanjima, samostalno i kao članica komornih ansambala. Među njima su državno natjecanje TEMSIG, natjecanje Leon Pfeifer, međunarodno natjecanje *Tartini* i međunarodno natjecanje Ars Nova u Trstu. Također je redovito pohađala majstorske tečajeve kod renomiranih profesora poput Igora Ozima, Wonji–Kim Ozim, Priye Mitchell, Helfrieda Fistera, Briana Finlaysona i Anke Schittenhelm.

Val Jelenski began her musical journey at the age of five at the Laško–Radeče Music School with teacher Maja Glavač, and continued it at the Conservatory of Music and Ballet in Ljubljana with professor Rok Zgonec. She is currently studying at the Academy of Music in Ljubljana in the class of professor Žiga Brank. She has participated in numerous competitions, both solo and as a member of chamber ensembles. These include the TEMSIG national competition, the Leon Pfeifer competition, the Tartini international competition and the Ars Nova international competition in Trieste. She also regularly attended masterclasses with renowned professors such as Igor Ozim, Wonji–Kim Ozim, Priya Mitchell, Helfried Fister, Brian Finlayson and Anke Schittenhelm.

8.

Gal Juvan

2004, Slovenija / Slovenia

Prvi krug / First Round

Milko Kelemen: Muzika za violinu solo / Music for solo Violin,
1. Allegro

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 1, br. 17 /
24 Caprices for Solo Violin, Op. 1, No. 1, No. 17

Johann Sebastian Bach: Adagio i Fuga iz 1. sonate za violinu solo
u g-molu, BWV 1001 / Adagio and Fuga from Violin Sonata
No.1 in G minor, BWV 1001

Drugi krug / Second Round

Sergej Prokofjev: Sonata za violinu i glasovir u D–duru, op. 94b,
br. 2 / Violin Sonata No. 2 in D major, Op. 94bis

Camille Saint-Saëns: Six Etudes pour piano, Op. 52, No. 6 Etude
en forme de valse (transc. Eugène Ysaÿe)

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar u
A–duru, KV 219 / Violin Concerto No. 5 in A major,
KV 219,
1. Allegro aperto

Nathan Milstein: Paganiniana

Finale

Petar Iljič Čajkovski: Koncert za violinu i orkestar u D–duru,
op. 35 / Violin Concerto in D major, Op. 35
Allegro moderato—Moderato assai
Canzonetta. Andante
Finale. Allegro vivacissimo



Vaclav Huml Međunarodno violinističko natjecanje

Gal Juvan, student prve godine Glazbene akademije u Ljubljani, rođen je 2004. godine u glazbenoj obitelji. Glazba je nezostavan dio njegovog života od rođenja, jer je od malih nogu slušao zvuk violine svog najstarijeg brata i majčino podučavanje, što ga je inspiriralo da počne svirati ovaj instrument. Počeo je učiti kod svoje majke, prof. Anastazije Juvan, s kojom je osvojio niz nagrada na slovenskim i međunarodnim natjecanjima. Za klavirom ga je dugi niz godina pratio i podržavao otac, prof. Miran Juvan. Školovanje je nastavio kod prof. Armina Seška, a trenutno studira kod prof. Žige Branka. Dobitnik je prvih nagrada na brojnim natjecanjima, kao što su Temsig, Međunarodno natjecanje Oscar Rieding, Natjecanje Leon Pfeifer, Međunarodni susreti violinista u Sremskim Karlovcima, Citta di Cervignano i mnoga druga. Njegov put obilježili su i mnogi koncerti. To uključuje samostalnu turneju sa Simfonijskim orkestrom Konzeruatorija Johann Joseph Fux iz Graza, gdje je nastupao u Celju, Grazu, Potsdamu i Berlinu. Bio je i solist sa Zagrebačkim kormornim orkestrom u Celju, Šmarju pri Jelšah i Zagrebu. Svoje znanje učvrstio je i na majstorskim tečajevima kod prof. Olega Kaskiva iz poznate Menuhinove škole u Švicarskoj, profesora Dmitrija Sitkovetskog i Attile Ökrösa.

Gal Juvan, a first-year student at the Academy of Music in Ljubljana, was born in 2004 into a musical family. Music has been an indispensable part of his life since he was born, as from an early age he listened to the sound of his eldest brother's violin and his mother's teaching, which inspired him to start playing this instrument. He began studying with his mother, prof. Anastazija Juvan, with whom he won a number of awards at Slovenian and international competitions. Behind the piano, he was accompanied and supported by his father, prof. Miran Juvan, for many years. He continued his education with prof. Armin Sešek and is currently studying with prof. Žiga Brank. He is the winner of first prizes and laureates at numerous competitions, such as Temsig, Oscar Rieding International Competition, Leon Pfeifer Competition, International Violinist Meetings in Sremski Karlovci, Citta di Cervignano and many others. His journey is also marked by many concerts. These include a solo tour with the Johann Joseph Fux Conservatory Symphony Orchestra from Graz, where he performed in Celje, Graz, Pots-

dam and Berlin. He was also a soloist with the Zagreb Chamber Orchestra in Celje, Šmarje pri Jelšah and Zagreb. He also consolidated his knowledge at master classes with prof. Oleg Kaskiv from the famous Menuhin School in Switzerland, Professor Dmitry Sitkovetsky and Attila Ökrös.



9.

Aibi Kobayashi

2006, Japan

Prvi krug / First Round

Johann Sebastian Bach: Ciaccona iz 2. partite za violinu solo u d–molu, BWV 1004 / Ciaccona from Violin Partita No. 2 in D minor, BWV 1004

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 11, br. 15 / 24 Caprices for Solo Violin, Op. 1, No. 11, No. 15

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 1. Allegro

Drugi krug / Second Round

Camille Saint-Saëns: Six Etudes pour piano, Op. 52, No. 6
Etude en forme de valse (transc. Eugène Ysaÿe)

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar u G–duru br. 3, / Violin Concerto No. 3 in G major, KV 216, 1. Allegro

Vytautas Barkauskas: Partita for Violin Solo Op. 12

Johannes Brahms: Sonata za violinu i glasovir u d–molu, op. 108, br. 3 / Violin Sonata No. 3 in D minor, Op. 108

Finale

Antonín Dvořák: Koncert za violinu i orkestar u a–molu, op. 53 / Violin Concerto in A minor, Op. 53
Allegro ma non troppo
Adagio ma non troppo
Allegro giocoso, ma non troppo

Aibi Kobayashi rođena je 2006. u Tokiju. Počela je svirati violinu s 4 godine. Godine 2016. osvojila je 2. nagradu na 9. Međunarodnom juniorskom natjecanju u klasičnoj glazbi u Japanu. Nastupila je na 9. Fresh Junior koncertu Glazbenog festivala Ogikubo u Tokiju. U studenom 2019. dobila je nagradu ravnatelja javne dvorane Suginami. Godine 2021. osvojila je 3. nagradu na Svejapanskom juniorskom natjecanju u klasičnoj glazbi. Na 76. i 77. studentskom glazbenom natjecanju Japana u Tokiju osvojila je 2. nagradu (2022., 2023.) 2024. osvojila je 2. nagradu na međunarodnom online glazbenom natjecanju u Baselu. Studirala je na Glazbenoj akademiji Ishikawa od 2022. – 2024. godine.

Aibi Kobayashi born in 2006 in Tokyo. Started playing the violin at age 4. In 2016 at 9th International Junior Classical Music Competition in Japan won 2nd prize. Performed at the 9th Fresh Junior Concert of the Ogikubo Music Festival (in Tokyo). Received the Suginami Public Hall Director's Award in November 2019. In 2021, All Japan Junior Classical Music Competition 3rd prize. 76th 77th Student Music Concours of Japan Tokyo round 2nd prize (2022, 2023) 76th, 77th Student Music Final Concours of Japan Finalist (2022, 2023) 2024 Basel International Online Music Competition 2nd prize. Studied at the Ishikawa Music Academy.



10.

Leon Korman

2002, Hrvatska / Croatia

Prvi krug / First Round

Johann Sebastian Bach: Ciaccona iz 2. partite za violinu solo u d–molu, BWV 1004 / Ciaccona from Violin Partita No. 2 in D minor, BWV 1004

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 2, br. 14 / 24 Caprices for Solo Violin, Op. 1, No. 2, No. 14

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 1. Allegro

Drugi krug / Second Round

Dora Pejačević: Sonata za violinu i glasovir u D–duru, op. 26, br. 1 / Sonata for violin and piano in D major, Op. 26 No. 1

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar u A–duru, KV 219 / Violin Concerto No. 5 in A major, KV 219, 1. Allegro aperto

Maurice Ravel: Tzigane

Bruno Vlahek: Lamento

Finale

Petar Iljič Čajkovski: Koncert za violinu i orkestar u D–duru, op. 35 / Violin Concerto in D major, Op. 35
 Allegro moderato—Moderato assai
 Canzonetta. Andante
 Finale. Allegro vivacissimo

Rođen 2002. godine u Hrvatskoj, **Leon Korman** je trenutno student diplomskog studija violine na Pariškom nacionalnom Konzervatoriju za glazbu i ples u klasi Jean–Marc Phillips–Varjabédiana. Na istom konzervatoriju također studira i muzikologiju (glazbenu analizu) u klasi Claudea Ledoux i dirigiranje u klasi Rut Schereiner.

Glazbeno obrazovanje je započeo u Zagrebu, gdje je učio violinu i klavir u glazbenim školama Ivana pl. Zajca (prof. Tomislav Margeta), Pavla Markovca (prof. Davor Philips) i Zlatka Balokovića (prof. Nenad Kačar). Također je pohađao dvojezični englesko–hrvatski program XVI. gimnazije u Zagrebu, gdje je za svoj izvanredan akademski uspjeh dobio nekoliko priznanja, uključujući i Grand Prix – prvi takav slučaj u povijesti škole.

Od djetinjstva se ističe na brojnim natjecanjima. Laureat je mnogih nacionalnih i međunarodnih natjecanja, a neke od istaknutih violinističkih nagrada su: Grand Prix na Art Music Festivalu u Erevanu, Armenija 2020., Natjecanje *Papandopulo* u Zagrebu 2024. te 2021. nagrada publike na Natjecanju *Václav Huml*. Devet uzastopnih godina bio je finalist Hrvatskog nacionalnog glazbenog natjecanja, gdje je više puta osvojio prvu nagradu u disciplinama violina, klavir, solfeggio i orkestar. 2021. je proglašen najboljim natjecateljem HDGPP–a s maksimalnim brojem bodova. Njegovi rezultati su prepoznati *Oskarom znanja*, priznanjem Ministarstva znanosti, obrazovanja i sporta Republike Hrvatske, kao i nekoliko stipendija izvrsnosti.

Pohađao je majstorske tečajeve renomiranih umjetnika poput violinista Shlomo Mintza, Anne Kandinskaye, Marine Keselman i Viktora Tretyakova, te pijanista Grigoryja Gruzmana i Manane Kandelaki. Nastupa na recitalima kao solist i u komornim sastavima, izvodeći širok repertoar od Bacha do suvremene glazbe. Također sklada i aranžira djela za violinu, klavir i različite sastave.

Strastveni izvođač i prenositelj znanja, zanima ga pedagogija kao i hrvatski repertoar kojeg aktivno promiče. Njegov interes za pozornicu proteže se i na kazalište i glumu, gdje je također nagrađivan na međunarodnim festivalima.

Born in 2002 in Croatia, **Leon Korman** currently studies violin at the Conservatoire National Supérieur de Musique et de Danse de Paris, where he is pursuing a master's degree under the direction of Jean-Marc Phillips-Varjabédian. He is also studying musicology (musical analysis) with Claude Ledoux and has been taking conducting classes with prof. Rut Schereiner.

He began his musical journey in Zagreb, where he pursued dual studies in violin and piano at the *Ivan Zajc* music school (Tomislav Margeta), *Pavao Markovac* music school (Davor Philips) and *Zlatko Baloković* music school (Nenad Kačar). At the same time, he studied at the 16th Gimnazija of Zagreb in a bilingual English-Croatian program and received several distinctions for his academic excellence, including an exceptional Grand Prix – a first in the institution's history.

From early on, he has distinguished himself in various competitions. He is a laureate of numerous national and international competitions, notably winning the Grand Prix at the Art Music Festival in Yerevan, Armenia in 2020, the Papandopulo Violin Competition in Zagreb in 2024, and, in 2021, the Audience Prize at the *Vaclav Huml* International Competition. He was a finalist for nine consecutive years in the Croatian National Music Competition, repeatedly winning first prizes in violin, piano, solfeggio, and orchestra. In 2021, he was designated the best competitor of the competition with the maximum points. His achievements have been recognized by the *Oscar of Knowledge* for his performance on national competitions, a special recognition from the Ministry of Science, Education and Sports of the Republic of Croatia, as well as several excellence scholarships.

He has actively participated in masterclasses led by renowned artists such as violinists Shlomo Mintz, Anna Kandinskaya, Marina Keselman and Viktor Tretyakov, and pianists Grigory Gruzman and Manana Kandelaki. He performs in recitals and chamber music, exploring a wide repertoire ranging from Bach to contemporary music; he also composes, transcribes, and arranges works for violin, piano, and various ensembles.

Passionate about performance and transmission, he is interested in teaching, as well as in promoting the Croatian repertoire. His interest in the stage also extends to theater, where he has been awarded at international festivals.

11.

Sofie Leifer

2005, Švedska / Sweden

Prvi krug / First Round

Johann Sebastian Bach: Adagio i Fuga iz 1. sonate za violinu solo u g–molu, BWV 1001 / Adagio and Fuga from Violin Sonata No.1 in G minor, BWV 1001

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 23, br. 24 / 24 Caprices for Solo Violin, Op. 1, No. 23, No. 24

Milko Kelemen: Muzika za violinu solo / Music for solo Violin,
2. Andante
3. Vivacissimo

Drugi krug / Second Round

Johannes Brahms: Sonata za violinu i glasovir u d–molu, op. 108, br. 3 / Violin Sonata No. 3 in D minor, Op. 108

Franz Waxmann: Koncertna fantazija iz opere Carmen / Carmen Fantasie

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar br. 4 u D–duru, KV 218 / Violin Concerto No. 4 in D major, KV 218,
1. Allegro

John Corigliano: The Red Violin Caprices

Finale

Johannes Brahms: Koncert za violinu i orkestar u D–duru, op. 77 / Violin Concerto in D major, Op. 77
Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace



Sofie Leifer rođena je 2005. godine u glazbeničkoj obitelji u Kopenhagenu u Danskoj. Počela je svirati violinu s četiri godine, a s osam započela je studij kod Borisa Belkina u pripremnom razredu na Konzervatoriju u Maastrichtu. Godine 2016. Sofie je nastavila svoje predstudijsko obrazovanje na Glazbenoj školi *Crea* u Seville pod vodstvom svoje majke Katherine Leifer. Od svoje desete godine Sofie je studirala kod mentora prof. Zakhara Brona u Interlaken. Od rujna 2024. Sofie nastavlja svoje obrazovanje na HEMU Lausanne kod prof. Svetlane Makarove, a mentor joj je i prof. Eduard Wulfson u Ženevi. Sofie je dobitnica prvih nagrada na nekoliko prestižnih nacionalnih i međunarodnih natjecanja, uključujući: XIV Međunarodno natjecanje Wieniawski–Lipiński (Lublin, Poljska), XVII Međunarodno televizijsko natjecanje *Orašar* (Moskva, Rusija), XIII Međunarodno natjecanje *Mladi virtuosi* (Sofija, Bugarska) i II Concurso Musical Rotary Club Marbella (Španjolska).

Kao solistica Sofie je nastupala s brojnim orkestrima, kao što su: Orkestar Marijinskog kazališta (Sankt Peterburg, Rusija), Nacionalni simfonijski orkestar (Moskva, Rusija), Kraljevski orkestar Seville (Španjolska), Kalinjingradska filharmonija (Dubai, UAE), Orkestar Moskovskih virtuoz, Orkestar Interlaken Classics Festivala (Švicarska).

Sudjelovala je na majstorskim tečajevima na svjetski poznatim akademijama, uključujući: Akademiju Chigiana (Siena, Italija), Ljetnu akademiju Salzburg (Mozarteum, Austrija), Akademiju Interlaken (Švicarska), Akademiju *Daniel Hope* (Schloss Neuhausen, Njemačka) i Akademiju *Tibor Varga* (Sion, Švicarska).

Sofie je pozivana nastupiti na velikim festivalima diljem svijeta, uključujući: Moscow Meets Friends Festival (Rusija), InClassica Festival (Dubai, UAE) i Interlaken Classics Festival (Švicarska).

U svibnju 2024. postala je najmlađa sudionica prestižnog natjecanja *Queen Elisabeth* u Bruxellesu. U kolovozu je stigla do finala još jednog cijenjenog natjecanja u Londonu. U studenom 2024. postala je finalistica prestižnog međunarodnog natjecanja violinista u Dubaiju *Six ways to Classic Violin Olympus*.

Sofie svira talijansku violinu Spiritus Sorsana, 1730, koju je veliku dušno osigurao privatni sponzor.

Sofie Leifer, born in 2005 into a family of musicians in Copenhagen, Denmark, began playing the violin at the age of four. At the age of eight, she started her studies with Boris Belkin in the preparatory class at the Maastricht Conservatory. In 2016, Sofie continued her pre-college education at the School of Music “Crea” in Seville under the guidance of her mother, Katerina Leifer. From the age of 10, Sofie studied and was mentored by prof. Zakhar Bron in Interlaken. Since September 2024, Sofie has been continuing her education at HEMU Lausanne with prof. Svetlana Makarova, while also being mentored by the renowned prof. Eduard Wulfson in Geneva.

Sofie is a First Prize winner of several prestigious national and international competitions, including: XIV Wieniawski–Lipiński International Competition (Lublin, Poland), XVII International Television Contest *Nutcracker* (Moscow, Russia), XIII International Competition *Young Virtuosos* (Sofia, Bulgaria) and II Concurso Musical Rotary Club Marbella (Spain).

As a soloist, Sofie has performed with numerous esteemed orchestras, such as: Mariinsky Theatre Orchestra (St. Petersburg, Russia), National Symphony Orchestra (Moscow, Russia), Royal Orchestra of Seville (Spain), Kaliningrad Philharmonic Orchestra (Dubai, UAE), Moscow Virtuosi Orchestra, Interlaken Classics Festival Orchestra (Switzerland)

Sofie has participated in masterclasses at world-renowned academies, including: Chigiana Academy (Siena, Italy), Salzburg Summer Academy (Mozarteum, Austria), Academy Interlaken (Switzerland), Daniel Hope Academy (Schloss Neuhausen, Germany) and Tibor Varga Academy (Sion, Switzerland).

Sofie has been invited to perform at major festivals worldwide, including: Moscow Meets Friends Festival (Russia), InClassica Festival (Dubai, UAE) and Interlaken Classics Festival (Switzerland).

In May 2024, Sofie became the youngest participant in the prestigious *Queen Elisabeth* Competition in Brussels. By August, she had reached the finals of another esteemed competition in London. In November 2024, she became a finalist in prestigious international Violin Competition in Dubai *Six ways to Classic Violin Olympus*.

Sofie plays an Italian violin by Spiritus Sorsana, 1730, generously provided by a private sponsor.



12.

Youngjoo Lee

1999, Južna Koreja / South Korea

Prvi krug / First Round

Johann Sebastian Bach: Grave i Fuga iz 2. sonate za violinu solo u a–molu, BWV 1003 / Grave and Fuga from Violin Sonata No. 2 in A minor, BWV 1003

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 2. Andante, 3. Vivacisimo

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 10, br. 17 / 24 Caprices for Solo Violin, Op. 1, No. 10, No. 17

Drugi krug / Second Round

Witold Lutoslawski: Suboto for Violin and Piano Sergej Prokofjev: Sonata za violinu i glasovir u D–duru, op. 94b, br. 2 / Violin Sonata No. 2 in D major, Op. 94bis

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar u A–duru, KV 219 / Violin Concerto No. 5 in A major, KV 219, 1. Allegro aperto

Franz Waxmann: Koncertna fantazija iz opere Carmen / Carmen Fantasie

Finale

Jean Sibelius: Koncert za violinu i orkestar u d–molu, op. 47 / Violin Concerto in D minor, Op. 47
 Allegro moderato
 Adagio di molto
 Allegro, ma non tanto

Rođena u Daejeonu u Južnoj Koreji 1999. godine, violinistica **Yongjoo Lee** trenutno je na magisteriju na Visokoj školi za glazbu, kazalište i medije u Hannoveru u klasi prof. Elisabeth Kufferath. Prethodno je stekla prvostupničku diplomu na Nacionalnom sveučilištu u Seulu u klasi prof. Dami Kim, nakon studija na Srednjoj umjetničkoj školi u Seulu i školi Yewon. Youngjoo je osvojila brojne nagrade, uključujući 1. nagradu na natjecanju Haewe Pagyun (2022.), natjecanju Strad (2016.) i natjecanju Korea Artist Music (2015.). Također je osvojila 2. nagradu na natjecanju World Times, Nacionalnom glazbenom natjecanju Yejin, natjecanju u glazbenom obrazovanju i natjecanju komorne glazbe u Srednjoj umjetničkoj školi u Seulu, kao i 3. nagradu na Nacionalnom natjecanju Eumyeon, natjecanju Music Spring Festival, Nacionalnom glazbenom natjecanju Yewon i natjecanju Korea Times. Osim toga, osvojila je 1. nagradu na glazbenom natjecanju CBS-a. Kao aktivna izvođačica, nastupila je na koncertu klavirskog trija u Kunstraum Projektu (2021.), koncertu gudačkog kvarteta s orkestrom Nacionalnog sveučilišta u Seulu (2018.) te kao druga violina na koncertima s Nanse Gumom i u Kulturnom centru Sejong. Godine 2024. bila je pripravnica u Symphonieorchesteru SWR-a i sudjelovala je na Akademiji Orchestre de Paris. Svoje umijeće dodatno je razvila na Festivalu akademije Kronberg i Glazbenoj akademiji Villars, pohađajući majstorske tečajeve kod Kolje Blachera, Simonea Bernardinija, Luiza Felipea Coelhoa, Vadima Gluzmana, Paola Pandolfa i Kyungsun Lee.

Born in Daejeon, South Korea in 1999, violinist **Youngjoo Lee** is currently pursuing a Master's degree at Hochschule für Musik, Theater und Medien Hannover under prof. Elisabeth Kufferath. She previously earned her Bachelor's degree from Seoul National University under prof. Dami Kim, following her studies at Seoul Arts High School and Yewon School. Youngjoo has received numerous awards, including 1st Prize at the Haewe Pagyun Competition (2022), Strad Competition (2016) and Korea Artist Music Competition (2015). She also won 2nd Prize at the World Times Competition, Yejin Music National Competition, Music Education Competition, and Chamber Music Competition at Seoul Arts High School, as well as 3rd Prize at the Eumyeon National Competition, Music Spring Festival Competition, Yewon National Music Competition and Korea Times Competition. Additionally, she was awarded 1st Prize at the CBS Music Competition. As an active

performer, she has appeared in a Piano Trio Concert at Kunstraum Projekt (2021), a String Quartet Concert with the Seoul National University Orchestra (2018) and as second violin leader in concerts with Nanse Gum and at Sejong Cultural Center. In 2024, she was an intern with SWR Symphonieorchester and participated in the Orchestre de Paris Academy. She further developed her artistry at the Kronberg Academy Festival and Villars Music Academy, attending masterclasses with Kolja Blacher, Simone Bernardini, Luiz Felipe Coelho, Vadim Gluzman, Paolo Pandolfo and Kyungsun Lee.

13.

Tina Tsai-Wei Lin

1995, Tajvan / Taiwan

Prvi krug / First Round

Johann Sebastian Bach: Ciaccona iz 2. partite za violinu solo u d–molu, BWV 1004 / Ciaccona from Violin Partita No. 2 in D minor, BWV 1004

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 12, br. 24 / 24 Caprices for Solo Violin, Op. 1, No. 12, No. 24

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 2. Andante, 3. Vivacissimo

Drugi krug / Second Round

Sergej Prokofjev: Sonata za violinu i glasovir u f–molu, op. 80, br. 1 / Violin Sonata No. 1 in F minor, Op. 80

Franz Waxmann: Koncertna fantazija iz opere Carmen / Carmen Fantasie

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar u G–duru br. 3, KV 216 / Violin Concerto No. 3 in G major, KV 216, 1. Allegro

Reina Yoshioka: Peas

Finale

Petar Iljič Čajkovski: Koncert za violinu i orkestar u D–duru, op. 35 / Violin Concerto in D major, Op. 35
Allegro moderato—Moderato assai
Canzonetta. Andante
Finale. Allegro vivacissimo



Rođena na Tajvanu u obitelji klasičnih glazbenika, **Tina Tsai-Wei Lin** odrasla je okružena glazbom od samog početka. Klasična glazba bila je dio njezina života mnogo prije nego što je uopće počela svirati violinu s tri godine, tvoreći zvučni zapis njezina djetinjstva. Trenutno završava diplomski studij na Sveučilištu za glazbu i izvedbene umjetnost u Beču (mdw) gdje je studirala kod Edwarda Zienkowskog, a kasnije kod Eline Vähälä. Osim toga, radi pod umjetničkim vodstvom Leonida Sorokowa.

Tina Lin nastupala je na poznatim međunarodnim pozornicama kao solistica, komorna i orkestralna glazbenica poput Musikverein Wien, Wiener Konzerthaus, Odeon Theater, Schönbrunn Palace Theatre, Salzburg Mozarteum Großer Saal, Liszt Academy Grand Hall i Luxembourg Philharmonie. Karijera ju je odvela u više od dvadeset zemalja diljem Europe, Azije i Amerike. Njezini nadolazeći angažmani uključuju recitale i koncerte na Tajvanu, Austriji i Italiji.

Born in Taiwan into a family of classical musicians, **Tina Tsai-Wei Lin** grew up surrounded by music from the very beginning. Classical music has been part of her life long before she even started to play the violin at the age of three, forming the soundtrack of her childhood. She is currently completing her diploma at the Universität für Musik und darstellende Kunst Wien (mdw), where she studied with Edward Zienkowski and later with Elina Vähälä. In addition, she has received continuous artistic guidance from Leonid Sorokow.

Tina Lin has performed internationally as a soloist, chamber musician, and orchestral player, appearing in renowned venues such as the Musikverein Wien, Wiener Konzerthaus, Odeon Theater, Schönbrunn Palace Theatre, Salzburg Mozarteum Großer Saal, Liszt Academy Grand Hall and Luxembourg Philharmonie. Her career has taken her to over twenty countries across Europe, Asia, and America. Her upcoming engagements include recitals and concerts in Taiwan, Austria and Italy.

14.

Jiaqi Lu

1997, Kina / China

Prvi krug / First Round

Johann Sebastian Bach: Adagio i Fuga iz 1. sonate za violinu solo u g–molu, BWV 1001 / Adagio and Fuga from Violin Sonata No.1 in G minor, BWV 1001

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 17, br. 24 / 24 Caprices for Solo Violin, Op. 1, No. 17, No. 24

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 2. Andante, 3. Vivacissimo

Drugi krug / Second Round

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar u A–duru, KV 219 / Violin Concerto No. 5 in A major, KV 219, 1. Allegro aperto

Sergej Prokofjev: Sonata za violinu i glasovir u D–duru, op. 94b, br. 2 / Violin Sonata No. 2 in D major, Op. 94bis

Vytautas Barkauskas: Partita for solo violin (composed 1967)

Camille Saint-Saëns: Introdokcija i Rondo capriccioso, op. 28

Finale

Jean Sibelius: Koncert za violinu i orkestar u d–molu, op. 47 / Violin Concerto in D minor, Op. 47
Allegro moderato
Adagio di molto
Allegro, ma non tanto



Václav Hudec Međunarodno violiništičko natjecanje

Violinistica **Jiaqi Lu** školovala se na Šangajskom glazbenom konzervatoriju kod Huanga Chenxinga te na Sveučilištu za glazbu i izvedbene umjetnosti u Beču kod Elisabeth Kropfisch i Johanna Meissla. Laureat je natjecanja violinista u Hong Kongu, natjecanja Brahms, natjecanja Kreutzer i natjecanja Stefanie Hohl. Kao članica Pantoum Piano Quarteta, gostovala je u Europi i snimila album *Pantoum Piano Quartet – Komorna glazbena djela Schumanna i Brahmsa* uz potporu Šangajskog glazbenog konzervatorija. Jiaqi trenutno studira na Sveučilištu za glazbu Freiburg kod Sebastiana Hamanna te Borisa Brovtsyna na Sveučilištu za glazbu i umjetnost grada Beča. Svira na instrumentu Francesco Rugeri (Cremona 1680.) posuđenom od Landessammlung Streichinstrumente Baden-Württemberg.

Violinist **Jiaqi Lu** trained at the Shanghai Conservatory of Music under Huang Chenxing and at the University of Music and Performing Arts Vienna under Elisabeth Kropfisch and Johannes Meissl. She is a laureate of the Hong Kong Violin Competition, Brahms Competition, Kreutzer Competition and Stefanie Hohl Competition. As a member of the Pantoum Piano Quartet, she toured in Europe and recorded the album *Pantoum Piano Quartet – Chamber Music Works of Schumann and Brahms*, supported by the Shanghai Conservatory of Music. Jiaqi is currently study at the University of Music Freiburg under Sebastian Hamann and Boris Brovtsyn at the Music and Arts University of the city of Vienna. She plays on Francesco Rugeri (Cremona 1680) on loan from Landessammlung Streichinstrumente Baden-Württemberg.

15.

Mariia Lundina

2000, Rusija / Russia

Prvi krug / First Round

Johann Sebastian Bach: Ciaccona iz 2. partite za violinu solo u d–molu, BWV 1004 / Ciaccona from Violin Partita No. 2 in D minor, BWV 1004

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 6, br. 22 / 24 Caprices for Solo Violin, Op. 1, No. 6, No. 22

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 1. Allegro

Drugi krug / Second Round

Sergej Prokofjev: Sonata za violinu i glasovir u D–duru, op. 94b, br. 2 / Violin Sonata No. 2 in D major, Op. 94bis

Nicolò Paganini: Le Streghe, varijacije na Süßmayrovu temu op. 8 / Le Streghe, Op. 8, Based on a theme by Süßmayr

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar u A–duru, KV 219 / Violin Concerto No. 5 in A major, KV 219, 1. Allegro aperto

Igor Frolov: Fantasy “In memory of David Oistrakh”

Finale

Petar Iljič Čajkovski: Koncert za violinu i orkestar u D–duru, op. 35 / Violin Concerto in D major, Op. 35
Allegro moderato—Moderato assai
Canzonetta. Andante
Finale. Allegro vivacissimo



Václav Hudec Međunarodno violiništičko natjecanje

Maria Lundina rođena je u Moskvi gdje je započela je svirati violinu s četiri godine. 2017. s odličnim uspjehom diplomirala je na Moskovskoj specijalnoj glazbenoj školi Gnessin, a 2023. godine s odličnim uspjehom diplomirala je na Moskovskom državnom konzervatoriju Čajkovski kao najbolja diplomantica godine.

Dobitnica je 1. nagrade na Međunarodnom natjecanju M. Yasvili (2019.), 2. nagrade na Međunarodnom natjecanju *Simfonija Jama-la* (2024.), 3. nagrade na Međunarodnom natjecanju *Eugene Ysaÿe* (2024.) te Sveruskih delfskih igara (2018.).

Također, Maria je laureat Međunarodnog natjecanja *Leopold Auer* (2017.) i Međunarodnog natjecanja *Rodolfo Lipizer* (2019.) gdje je osvojila i tri posebne nagrade, te laureat i dobitnica tri posebne nagrade na natjecanju *Viktor Tretjakov* (2021.).

Sudjelovala je na brojnim glazbenim festivalima i pohađala majstorske tečajeve kod cijenjenih profesora kao što su Pierre Amoyal, Dora Schwarzberg, Albert Markov, Vadim Repin i drugi, te je nastupala u raznim gradovima diljem Rusije i Europe.

Godine 2024. Maria je završila tečaj kod profesora Borisa Kuschnira na Musik und Kunst Privatuniversität u Beču.

Trenutno nastavlja studij kao magistrica na Moskovskom državnom konzervatoriju kod profesora Vladimira Ivanova.

Maria Lundina was born in Moscow and began her violin studies at the age of 4. In 2017 she graduated with honors from the Gnessin Moscow Special School of Music, and in 2023 she graduated with distinction from the Tchaikovsky Moscow State Conservatory as the *Best Graduate of the Year*.

She is the recipient of the 1st prize at the M. Yasvili International Competition (2019), 2nd prize at the *Symphony of Yamal* International Competition (2024), 3rd prize at the E. Ysaÿe International Competition (2024), and at the All-Russian Delphic Games (2018).

Also, Maria is a laureate of the *Leopold Auer* International Competition (2017) and of the *Rodolfo Lipizer* International Competition (2019), where she won also three special prizes, and laureate and winner of three special prizes at the *Viktor Tretyakov* Competition (2021).

She has participated in numerous music festivals and attended masterclasses with esteemed professors such as Pierre Amoyal, Dora Schwarzberg, Albert Markov, Vadim Repin among others, and performed in various cities across Russia and Europe.

In 2024 Maria completed a course under professor Boris Kuschnir at the Musik und Kunst Privatuniversität in Vienna.

Currently, she is continuing her studies as Master at the Moscow State Conservatory under professor Vladimir Ivanov.



16.

Vadym Perig

2005, Ukrajina / Ukraine

Prvi krug / First Round

Johann Sebastian Bach: Grave i Fuga iz 2. sonate za violinu solo u a–molu, BWV 1003 / Grave and Fuga from Violin Sonata No. 2 in A minor, BWV 1003

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 4, br. 24 / 24 Caprices for Solo Violin, Op. 1, No. 4, No. 24

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 2. Andante, 3. Vivacisimo

Drugi krug / Second Round

Sergej Prokofjev: Sonata za violinu i glasovir u f–molu, op. 80, br. 1 / Violin Sonata No. 1 in F minor, Op. 80

Nicolò Paganini: Le Streghe, varijacije na Süßmayrovu temu op. 8 / Le Streghe, Op. 8, Based on a theme by Süßmayr

Alfred Schnittke: A Paganini

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar br. 4 u D–duru, KV 218 / Violin Concerto No. 4 in D major, KV 218, 1. Allegro

Finale

Jean Sibelius: Koncert za violinu i orkestar u d–molu, op. 47 / Violin Concerto in D minor, Op. 47
Allegro moderato
Adagio di molto
Allegro, ma non tanto

Vadym Perig rođen je 2005. u Žitomiru u Ukrajini. Violinu je počeo svirati sa šest godina u glazbenoj školi u Žitomiru. Godine 2015. pridružio se školi *Lysenko* u Kijevu gdje je četiri godine studirao kod prof. Olge Korinets, a 2019. dobio je mjesto na prestižnoj školi Yehudi Menuhin u Velikoj Britaniji gdje je studirao kod prof. Lucije Ibragimove i Borisa Brovtsyna. Trenutno studira na MUK-u kod Borisa Brovtsyna.

Vadym je osvojio prve nagrade na mnogim međunarodnim natjecanjima, uključujući natjecanje Dvarionas (Litva), natjecanje Gnessin (Rusija), natjecanje Cornelia Bronzetti (Rumunjska), natjecanje violinista Accordi Academy (Italija) i natjecanje Rubenstein (Njemačka). Također je sudjelovao u Državnom nacionalnom projektu pod nazivom *Svjedok*, a 2021. godine dobio je stipendiju *Olene Pchilka* u Ukrajini. Vadym je sudjelovao na mnogim festivalima kao što su Švicarska međunarodna glazbena akademija Sima 2019., Glazbena akademija Bukurešt 2019. i u Palace Morawa u Poljskoj.

Također je surađivao i učio kod mnogih cijenjenih i priznatih glazbenika, posebno Natashe Boyarsky, Borisa Garlitskyja, Pavela Vernikova, Romana Simovića, Maxima Rysanova, Ashleyja Wass, Katheryn Stott, Barnabása Kelemana i Mihaele Martin.

Nedavno je održao više recitala kako bi prikupio novac za svoju domovinu, od kojih je jedan bio uz potporu Akademije Razumovsky. Također ima iskustva u nastupima sa školskim orkestrom, kao i često svirajući s Morphing orkestrom u Beču. Vadym trenutno svira na violini koju mu je ljubazno posudio poznati trgovac violinama Florian Leonhard.

Vadym Perig was born in 2005 in Zhytomyr, Ukraine. He started playing the violin at the age of 6, at the Music School No1 in Zhytomyr. In 2015 he joined the Lysenko School in Kyiv where he studied under prof. Olga Korinets for four years and in 2019 he was awarded a place at the prestigious Yehudi Menuhin School in the UK where he studied with prof. Lutsia Ibragimova and Boris Brovtsyn. Currently he is studying in MUK with Boris Brovtsyn.

Vadym was awarded first prizes at many international competitions including Dvarionas Competition (Lithuania), Gnessin Competition (Russia), Cornelia Bronzetti Competition (Romania), Accordi Academy violin competition (Italy) and Rubenstein Competition

(Germany). He also took part in the The State National Project called Witness and in 2021 he received the fellowship of Olena Pchilka in Ukraine.

Vadym has attended many festivals such as the Swiss International Music Academy Sima 2019, Music Academy Bucharest 2019, and one held at the Palace Morawa in Poland.

He has also worked with and received guidance from many esteemed and renowned musicians in particular Natasha Boyarsky, Boris Garlitskyi, Pavel Vernikov, Roman Simovic, Maxim Rysanov, Ashley Wass, Katheryn Stott, Barnabás Keleman and Mihaela Martin.

Recently he has performed multiple recitals to raise money for his home country, one of which under the support of the Razumovsky Academy. He also had a lot of experience performing with and in his school orchestra, as well as frequently playing with Morphing Orchestra in Vienna. Vadym is currently playing on a violin kindly loaned to him from the renowned violin dealer Florian Leonhard.

17.

Ana Pešut

1997, Bosna i Hercegovina / Bosnia and Herzegovina

Prvi krug / First Round

Johann Sebastian Bach: Grave i Fuga iz 2. sonate za violinu solo u a–molu, BWV 1003 / Grave and Fuga from Violin Sonata No. 2 in A minor, BWV 1003

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 4, br. 23 / 24 Caprices for Solo Violin, Op. 1, No. 4, No. 23

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 2. Andante, 3. Vivacissimo

Drugi krug / Second Round

Ludwig van Beethoven: Sonata za violinu i glasovir u A–duru, op. 47, br. 9, Kreutzer / Violin Sonata No. 9 in A major, Op. 47, Kreutzer

Pablo de Sarasate: Carmen fantazija / Carmen Fantasy, Op. 25

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar br. 4 u D–duru, KV 218 / Violin Concerto No. 4 in D major, KV 218, 1. Allegro

Stjepan Šulek: Studio

Finale

Johannes Brahms: Koncert za violinu i orkestar u D–duru, op. 77 / Violin Concerto in D major, Op. 77
Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace



Vaclav Huml Međunarodno violinističko natjecanje

Ana Pešut rođena je 10. veljače 1997. u Mostaru. Osnovno i srednje glazbeno obrazovanje završila je u Glazbenoj školi I. i II. stupnja u Mostaru, u klasi profesora Vasilyja Buzmakova. Godine 2016. upisuje Muzičku akademiju Sveučilišta u Istočnom Sarajevu, gdje nakon četiri godine diplomira. Tijekom treće godine studija bila je članica komornog ansambla koji je osvojio prvu nagradu na natjecanju u Travniku. Aktivno sudjeluje u radu Mostarskoga simfonijskog orkestra, kako tijekom školovanja, tako i nakon diplome.

Godine 2022. upisuje petu godinu na Muzičkoj akademiji Sveučilišta u Zagrebu, gdje diplomira u klasi profesora Gorana Končara.

Kao izvođačica redovito surađuje sa Sarajevskom filharmonijom i Mostarskim simfonijskim orkestrom, a odnedavno je i članica ansambla Mostarska Sinfonietta.

Od solističkih nastupa izdvajaju se recital u Matici hrvatskoj u Zagrebu, nastup u sklopu festivala *Mostarsko proljeće*, te niz samostalnih recitala. Trenutačno djeluje kao violinistica i glazbena pedagoginja u Mostaru.

Ana Pešut was born on February 10, 1997 in Mostar. She completed her primary and secondary music education at the Music School of the 1st and 2nd levels in Mostar, in the class of Professor Vasily Buzmakov. In 2016, she enrolled at the Academy of Music of the University of East Sarajevo, where she graduated after four years. During her third year of studies, she was a member of the chamber ensemble that won first prize at the Travnik competition. She actively participates in the work of the Mostar Symphony Orchestra, both during her studies and after graduation.

In 2022, she enrolled in her fifth year at the Academy of Music of the University of Zagreb, where she graduated in the class of prof. Goran Končar.

As a performer, she regularly collaborates with the Sarajevo Philharmonic Orchestra and the Mostar Symphony Orchestra, and has recently become a member of the Mostarska Sinfonietta ensemble.

Among her solo performances, the most notable are a recital at Matica hrvatska in Zagreb, a performance as part of the Mostar Spring festival, and a series of solo recitals. She currently works as a violinist and music pedagogue in Mostar.

18.

Reika Sakamoto

1997, Japan

Prvi krug / First Round

Johann Sebastian Bach: Grave i Fuga iz 2. sonate za violinu solo u a–molu, BWV 1003 / Grave and Fuga from Violin Sonata No. 2 in A minor, BWV 1003

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 17, br. 21 / 24 Caprices for Solo Violin, Op. 1, No. 17, No. 21

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 1. Allegro

Drugi krug / Second Round

Maurice Ravel: Sonata za violinu i glasovir u G–duru, br. 2 / Violin Sonata No. 2 in G major

Franz Waxmann: Koncertna fantazija iz opere Carmen / Carmen Fantasie

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar u A–duru, KV 219 / Violin Concerto No. 5 in A major, KV 219, 1. Allegro aperto

Akira Miyoshi: Miroir for violon solo

Finale

Johannes Brahms: Koncert za violinu i orkestar u D–duru, op. 77 / Violin Concerto in D major, Op. 77
Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace



Vaclav Huml Međunarodno violinističko natjecanje

Reika Sakamoto upisala je Glazbenu srednju školu Toho Gakuen s najvišim preporukama. Nastavila je studij na Glazbenom odjelu koledža Toho Gakuen kod Koichira Harade i Michiko Kamiye, a 2019. godine stekla je i solističku diplomu. Diplomirala je 2020. na Haute École de Musique de Lausanne (Švicarska) na magistarskom programu specijaliziranom za glazbenu izvedbu kod Pavela Vernikova.

Kao solistica nastupala je sa Simfonijskim orkestrom Savaria u Mađarskoj, Uzbekistanskim nacionalnim simfonijskim orkestrom, Filharmonijskim orkestrom *Bohuslav Martinu* u Češkoj, Orkestrom Danubia u Mađarskoj i Simfonijskim orkestrom Pazardzhik u Bugarskoj.

U Europi je nagrađivana na natjecanjima, poput druge nagrade na Međunarodnom natjecanju violinista *Vasco Abadjiev* 2021. i posebne nagrade na 37. međunarodnom natjecanju *Valsesia*. Također je bila polufinalistica Međunarodnog natjecanja *George Enescu* 2022. i Svjetskog natjecanja *Bartok* 2023. godine.

Reika Sakamoto has admitted to Toho Gakuen Music High School at the top records. She continued her studies at Toho Gakuen College Music Department Soloist Diploma Course under Koichiro Harada and Michiko Kamiya and in 2019, she received the Soloist Diploma and graduated. She graduated from Haute École de Musique de Lausanne (Switzerland) master's program specializing in music performance in 2020 under Pavel Vernikov.

As a soloist, she has performed as a soloist with the Savaria Symphony Orchestra in Hungary, the Uzbekistan National Symphony Orchestra, the Bohuslav Martinu Philharmonic Orchestra in Czech, the Danubia Orchestra in Hungary, and the Pazardzhik Symphony Orchestra in Bulgaria.

In Europe, she has also been awarded at some competitions such as the 2nd prize at the International Violin Competition *Vasco Abadjiev* 2021, and a special award at the 37th *Valsesia* International Competition. She was also a semifinalist at the *George Enescu* International Competition in 2022 and *Bartok* World Competition in 2023.

19.

Maria Sotriffer

1999, Austrija / Austria

Prvi krug / First Round

Johann Sebastian Bach: Adagio i Fuga iz 1. sonate za violinu solo u g–molu / Adagio and Fuga from Violin Sonata No.1 in G minor, BWV 1001

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 24, br. 11 / 24 Caprices for Solo Violin, Op. 1, No. 24, No. 11

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 2. Andante, 3. Vivacissimo

Drugi krug / Second Round

Sergej Prokofjev: Sonata za violinu i glasovir u D–duru, op. 94b, br. 2 / Violin Sonata No. 2 in D major, Op. 94bis

Algirdas Martinaitis: With a Birdsong

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar u A–duru, KV 219 / Violin Concerto No. 5 in A major, KV 219, 1. Allegro aperto

Pablo de Sarasate: Carmen fantazija / Carmen Fantasy, Op. 25

Finale

Petar Iljič Čajkovski: Koncert za violinu i orkestar u D–duru, op. 35 / Violin Concerto in D major, Op. 35
Allegro moderato—Moderato assai
Canzonetta. Andante
Finale. Allegro vivacissimo



Václav Hůml Međunarodno violonističko natjecanje

Maria Sottriffer je austrijska violinistica ukrajinskog podrijetla. Njezin najnoviji uspjeh je pobjeda na poznatom Međunarodnom glazbenom natjecanju *Ysaye* u Liègeu 2024. Rođena je u Beču u glazbeničkoj obitelji i prve satove violine dobila je od majke već s dvije godine. Već u mladosti nastupala je uz međunarodne velikane poput Gidona Kremera, Mische Maiskyja, Janine Jansen i Alekseya Igudesmana. Nastupala je na Glazbenom festivalu *Olega Kavana* u Kreuthu u Njemačkoj pod vodstvom Natalije Gutmann, na Festivalu *Juliana Rachlina i prijatelja* u Dubrovniku i Perneggu te na Glazbenom festivalu *Eilat* u Izraelu. Još jedan vrhunac bio je nastup s Rudolfom Buchbinderom u Zlatnoj dvorani Musikvereina u Beču.

Kao solistica, Maria Sottriffer surađivala je sa Sjevernočeskom filharmonijom, Janáčekovom filharmonijom Ostrava, Camerata Musica Beč, Traismauer Chamber Orchestra, Ensemble Neue Streicher, Beethovenovom filharmonijom iz Badena, Nouvelle Etoiles String Ensemble Paris i Camerata Medica Beč. Ostala postignuća uključuju pobjedu na 20. međunarodnom natjecanju u Padovi, natjecanju Mimas Music Festivala, XII. međunarodnom natjecanju mladih glazbenika Città di Massa, međunarodnom glazbenom natjecanju Nouvelles Etoiles, Londonskom međunarodnom koncertnom natjecanju, nagradi Pörschach Esta International Competition Johannes Brahms.

Nedavni istaknuti nastupi uključuju nastupe kao solistice u Konzerthausu u Beču, Victoria Hallu u Ženevi, Smetana Hallu u Pragu, Musikvereinu u Beču i Radiokulturhausu u Beču. S četiri godine bila je najmlađa studentica svih vremena primljena na Sveučilište za glazbu i scenske umjetnosti Beč u klasu Eugenije Polatschek. Studirala je kod Thomasa Christiana, Gerharda Schulza i Albene Danailove na Privatnom sveučilištu za glazbu i umjetnost te Sveučilištu za glazbu i izvedbene umjetnosti u Beču. Trenutno studira na master programu za soliste na Haute École de Musique u Lausannei kod Svetlane Makarove. Majstorske radionice s Donaldom Weillersteinom u sklopu Glazbenog festivala Schleswig Holstein i s drugim velikanima poput Borisa Kuschnira, Midori Goto, Pierrea Amoyala i Ingolfa Turbana proširile su njezine glazbene vidike. Baroknu violinu podučavao ju je Hiro Kurosaki.

Dobila je stipendiju poznate švicarske zaklade Lyra i Glazbene akademije Liechtenstein. Svira na violini Giovannija Battiste Guadagninija iz 1749. koju je osigurao Florian Leonhard i violini Franza Geissenhofs – poznatoj i kao *bečki Stradivarius* iz 1804.

Maria Sotriřer is an Austrian violinist of Ukrainian descent. Her most recent success was winning the renowned *Ysaÿe* International Music Competition in Liège 2024. She was born in Vienna into a family of musicians and received her first violin lessons from her mother at the age of two. Even at a young age, she performed alongside international greats such as Gidon Kremer, Mischa Maisky, Janine Jansen and Aleksey Igudesman. She has performed at the *Oleg Kagan* Music Festival in Kreuth in Germany under the direction of Natalia Gutmann, the *Julian Rachlin and Friends* Festival in Dubrovnik and *Pernegg and the Eilat* Music Festival in Israel. Another highlight was a performance with Rudolf Buchbinder in the Golden Hall at the Musikverein in Vienna.

As a soloist, Maria Sotriřer has worked with the North Czech Philharmonic Orchestra, the Janáček Philharmonic Orchestra Ostrava, the Camerata Musica Vienna, the Traismauer Chamber Orchestra, the Ensemble Neue Streicher, the Beethoven Philharmonic Orchestra Baden, the Nouvelle Etoiles String Ensemble Paris and the Camerata Medica Vienna. Other achievements were winning the 20° Concorso internazionale di esecuzione musicale Padova, Mimas Music Festival Competition, XIIth international Competition for Young Musicians Città di Massa, Nouvelles Etoiles International Music Competition, London International Concerto Competition, International *Johannes Brahms* Competition Pörttschach Esta Prize.

Recent highlights include appearances as a soloist at the Konzerthaus in Vienna, the Victoria Hall in Geneva, the Smetana Hall in Prague, the Musikverein in Vienna and the Radiokulturhaus in Vienna. At the age of four, she was the youngest student of all time to be accepted at the University of Music and Performing Arts Vienna into Eugenia Polatschek's class. She studied with Thomas Christian, Gerhard Schulz and Albená Danailova at the Music and Arts Private University and the University of Music and Performing Arts Vienna. She is currently studying in the master solo program of the Haute École de Musique in Lausanne with Svetlana Makarova. Masterclasses with Donald Weillerstein as part of the Schleswig Holstein Music Festival and with other greats such as Boris Kuschmir, Midori Goto, Pierre Amoyal and Ingolf Turban broadened her musical perspectives. She was taught the baroque violin by Hiro Kurosaki.

She was awarded a scholarship of the renowned Swiss Lyra Foundation and the Liechtenstein Music Academy. She plays on a violin by Giovanni Battista Guadagnini from 1749 provided by Florian Leonhard and a violin by Franz Geissenhof – also known as the *Viemese Stradivarius* from 1804.



20.

Yuna Sung

2009, Južna Koreja / South Korea

Prvi krug / First Round

Johann Sebastian Bach: Adagio i Fuga iz 1. sonate za violinu solo u g–molu, BWV 1001 / Adagio and Fuga from Violin Sonata No.1 in G minor, BWV 1001

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 4, br. 11 / 24 Caprices for Solo Violin, Op. 1, No. 4, No. 11

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 2. Andante, 3. Vivacisimo

Drugi krug / Second Round

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar br. 4 u D–duru, KV 218 / Violin Concerto No. 4 in D major, KV 218, 1. Allegro

Sergej Prokofjev: Sonata za violinu i glasovir u D–duru, op. 94b, br. 2 / Violin Sonata No. 2 in D major, Op. 94bis

Krzysztof Penderecki: Cadenza for Solo Violin

Franz Waxmann: Koncertna fantazija iz opere Carmen / Carmen Fantasie

Finale

Jean Sibelius: Koncert za violinu i orkestar u d–molu, op. 47 / Violin Concerto in D minor, Op. 47
 Allegro moderato
 Adagio di molto
 Allegro, ma non tanto

Yuna Sung je korejska violinistica rođena u listopadu 2009. Trenutno je učenica Umjetničke srednje škole u Seulu i prepoznata je po visokoj razini vještina kao izvrsna violinistica u Umjetničkoj srednjoj školi u Seulu. Počela je svirati violinu sa šest godina, a sada je učenica Kim Jae-young, voditeljice *Novus Quarteta*. Održala je recital pod pokroviteljstvom Shinhan Art Halla 2022. i Yeongsan Yangjae Halla 2024. Debitirala je kao Kumho Prodigy na koncertu pod pokroviteljstvom Kumho Cultural Foundation u siječnju 2025. Privukla je veliku pozornost u svijetu klasične glazbe, osvojivši prvu nagradu i stipendiju na prestižnom korejskom natjecanju *Ewha & Kyunghyang* 2024. godine. Raduje se što će pokazati svoj glazbeni talent i strast na Međunarodnom natjecanju violinista *Vaclav Huml*.

Yuna Sung is a Korean violinist born in October 2009. She is currently a student at Seoul Arts High School and is recognized for she's high level of skill as an excellent practical student at Seoul Arts High School. She started playing the violin at the age of six, and is now a student of Novus Quartet leader Kim Jae-young. She gave a Recital under the sponsorship of Shinhan Art Hall in 2022 and Yeongsan Yangjae Hall in 2024. She debuted as Kumho Prodigy Concert under the sponsorship of Kumho Cultural Foundation in January 2025. She has received great attention in the classical music world, winning the first prize and scholarship to Korea's prestigious *Ewha & Kyunghyang* Competition in 2024. She looks forward to showing her musical talent and passion at the International Violin Competition *Vaclav Huml*.



21.

Renei Tang

2008, Kina / China

Prvi krug / First Round

Johann Sebastian Bach: Fuga iz 1. sonate za violinu solo u g–molu / Fuga from Violin Sonata No.1 in G minor, BWV 1001

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 1, br. 15 / 24 Caprices for Solo Violin, Op. 1, No. 1, No. 15

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 2. Andante, 3. Vivacissimo

Drugi krug / Second Round

Sergej Prokofjev: Sonata za violinu i glasovir u f–molu, op. 80, br. 1 / Violin Sonata No. 1 in F minor, Op. 80

Camille Saint-Saëns: Introdukcija i Rondo capriccioso, op. 28

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar u A–duru, KV 219 / Violin Concerto No. 5 in A major, KV 219, 1. Allegro aperto

Witold Lutosławski: Subito for violin and piano

Finale

Petar Iljič Čajkovski: Koncert za violinu i orkestar u D–duru, op. 35 / Violin Concerto in D major, Op. 35
 Allegro moderato—Moderato assai
 Canzonetta. Andante
 Finale. Allegro vivacissimo

Renei Tang rođena je u Hong Kongu gdje počinje svirati violinu s dvije godine. Učila je kod Yukiko Fujikake i Darije Kovtunove. Godine 2021. preselila se u Veliku Britaniju s roditeljima i počela učiti kod Ruth Hahn u Junior Guildhallu. Renei trenutno uči kod Valerija Sokolova u školi Yehudi Menuhin.

Umjetnički doprinosi uključuju imena poput Pavele Vernikova, Borisa Brovtsyna, Sergeja Fatkulina, Claru–Jumi Kang, Györgyja Pauka, Hagaija Shahama, Anke Schittleham, Barnabasa Kelemena, Doru Schwarzberg, Borisa Kuschnira i Robina Wilsona.

Također je strastvena komorna glazbenica i vodila je Spohrov dvostruki kvartet br. 4 u školi *Yehudi Menuhin*, a s kolegama glazbenicima bila je na turneji po Njemačkoj kako bi održala koncerte u Hochschule für Musik Detmold i Bagno Konzertgalerie u Steinfurtu u Njemačkoj.

Postignuća: 2019. – 2. nagrada na Otvorenom glazbenom natjecanju Hong Konga i nagrada na natjecanju Dobrotvornog glazbenog festivala u Hong Kongu, 2020. – 1. nagrada na Online glazbenom festivalu Tom Lee i 2. nagrada na Velikoj nagradi Virtuoso Salzburg.

Renei Tang was born in Hong Kong and started playing the violin when she was two years old. She studied with Yukiko Fujikake and Daria Kovtunova. In 2021, she moved to the UK with her parents and started studying with Ruth Hahn at Junior Guildhall on Saturdays. Renei currently studies with Valeriy Sokolov at the *Yehudi Menuhin* School.

Artistic inputs include Pavel Vernikov, Boris Brovtsyn, Sergey Fatkulin, Clara–Jumi Kang, György Pauk, Hagai Shaham, Anke Schittleham, Barnabas Kelemen, Dora Schwarzberg, Boris Kuschnir and Robin Wilson.

She is also an avid chamber musician and has lead the Spohr double quartet No. 4 at the *Yehudi Menuhin* School, and went on tour with fellow musicians to Germany to give concerts in Hochschule für Musik Detmold & Bagno Konzertgalerie, Steinfurt, Germany.

Achievements: 2019 – Hong Kong Open Music Competition 2nd prize, 2019 – Hong Kong Charity Music Festival Competition 3rd prize, 2020 – Tom Lee Online Music Festival 1st prize, 2020 – Grand Prize Virtuoso Salzburg 2nd prize.



22.

Elizabeta Tomac

2005, Slovenija / Slovenia

Prvi krug / First Round

Milko Kelemen: Muzika za violinu solo / Music for solo Violin,
1. Allegro

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 11, br. 23 /
24 Caprices for Solo Violin, Op. 1, No. 11, No. 23

Johann Sebastian Bach: Ciaccona iz 2. partite za violinu solo u
d–molu, BWV 1004 / Ciaccona from Violin Partita No. 2 in
D minor, BWV 1004

Drugi krug / Second Round

Aleksey Igudesman: Applemania

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar br. 4 u
D–duru, KV 218 / Violin Concerto No. 4 in D major,
KV 218,
1. Allegro

Johannes Brahms: Sonata za violinu i glasovir u d–molu, op. 108,
br. 3 / Violin Sonata No. 3 in D minor, Op. 108

Maurice Ravel: Tzigane

Finale

Antonín Dvořák: Koncert za violinu i orkestar u a–molu, op. 53 /
Violin Concerto in A minor, Op. 53
Allegro ma non troppo
Adagio ma non troppo
Allegro giocoso, ma non troppo

Elizabeta Tomac započela je studij violine 2010. godine u dobi od pet godina pod vodstvom Katarzyny Jensen. Dvije godine kasnije upisala se na Luksemburški konzervatorij u klasi Sylvie Zago. Godine 2018. usavršava glazbeno obrazovanje na prestižnoj školi Musica Mundi u Waterloo u Belgiji, učeći violinu kod Leonida Kerbela. Tijekom tog razdoblja sudjelovala je i na tri ljetna festivala komorne glazbe *Musica Mundi*, gdje je imala priliku surađivati s poznatim glazbenicima poput Alexandre Soumm, Julije Dinerstein, Aleksandra Khramouchina, Catherine Michel, Jérômea Pernoa, Andreasa Frölicha i Maxima Vengerova. Osim toga, Elizabeta je sudjelovala na brojnim majstorskim tečajevima s istaknutim umjetnicima, uključujući Boženu Angelovu, Idu Bieler, Davida Grimala, Wonjija Kima Ozima i Žigu Branka.

Godine 2015. debitirala je kao solistica s orkestrom u projektu *Artistes en Herbe*. U ožujku 2018. sudjelovala je u projektu *Side by Side*, nastupajući s Luksemburškom filharmonijom. Kasnije te godine, u lipnju, imala je čast solistički nastupiti u Luksemburškoj filharmoniji u posebnoj prigodi.

Elizabetina impresivna natjecateljska postignuća uključuju osvajanje srebrne medalje na natjecanju UGDA 2016., a zatim i zlatne medalje 2019. Godine 2022. osvojila je prvo mjesto i apsolutnu pobjedu na Međunarodnom natjecanju *Tartini*. Nedavno, 2024., osvojila je zlatnu plaketu i treće mjesto na nacionalnom natjecanju TEMSIG.

Od 2021. Elizabeta studira kod profesora Žige Branka, a školovanje nastavlja u njegovoj klasi na Akademiji za glazbu Sveučilišta u Ljubljani od listopada 2024.

Elizabeta Tomac began her violin studies in 2010 at the age of five under the guidance of Katarzyna Jensen. Two years later, she enrolled at the Luxembourg Conservatory in the class of Sylvie Zago. In 2018, she furthered her musical education at the prestigious Musica Mundi School in Waterloo, Belgium, studying violin with Leonid Kerbel. During this period, she also participated in three summer chamber music festivals, *Musica Mundi*, where she had the opportunity to collaborate with renowned musicians such as Alexandra

Soumm, Julia Dinerstein, Aleksandr Khramouchin, Catherine Michel, Jérôme Pernoo, Andreas Frölich, and Maxim Vengerov. In

addition, Elizabeta has participated in numerous masterclasses with distinguished artists, including Božena Angelova, Ida Bieler, David Grimal, Wonji Kim Ozim, and Žiga Branko.

In 2015, she made her debut as a soloist with an orchestra through the *Artistes en Herbe* project. In March 2018, she took part in the *Side by Side* project, performing with the Luxembourg Philharmonic Orchestra. Later that year, in June, she had the honor of performing at the Luxembourg Philharmonie for a special occasion.

Elizabeta's impressive competitive achievements include winning a silver medal at the UGDA competition in 2016, followed by a gold medal in 2019. In 2022, she earned first place and the absolute victory at the *Tartini* International Competition. Most recently, in 2024, she was awarded the gold plaque and third place at the national TEMSIG competition.

Since 2021, Elizabeta has been studying under Professor Žiga Branko, and she continues her education in his class at the Academy of Music at the University of Ljubljana starting in October 2024.

23.

Xinrui Xie

2000, Kina / China

Prvi krug / First Round

Johann Sebastian Bach: Ciaccona iz 2. partite za violinu solo u d–molu, BWV 1004 / Ciaccona from Violin Partita No. 2 in D minor, BWV 1004

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 1, br. 10 / 24 Caprices for Solo Violin, Op. 1, No. 1, No. 10

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 1. Allegro

Drugi krug / Second Round

Johannes Brahms: Sonata za violinu i glasovir u d–molu, op. 108, br. 3 / Violin Sonata No. 3 in D minor, Op. 108

Maurice Ravel: Tzigane

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar br. 4 u D–duru, KV 218 / Violin Concerto No. 4 in D major, KV 218, 1. Allegro

Einar Englund: Arioso Interrotto

Finale

Jean Sibelius: Koncert za violinu i orkestar u d–molu, op. 47 / Violin Concerto in D minor, Op. 47
Allegro moderato
Adagio di molto
Allegro, ma non tanto



Václav Hudec Međunarodno violiništičko natjecanje

Sa sedamnaest godina, **Xinrui Xie** je primljena u program violine na Berlinskom sveučilištu umjetnosti (UdK Berlin) kao najmlađa studentica, studirajući kod prof. Marka Gothonija. Upisala se kod prof. Yan Taoa. Godine 2019. napredovala je u srednju školu CCOM s izvanrednim rezultatima, a kasnije se pridružila studiju prof. Liu Xiaa.

S trinaest godina privukla je pozornost poznate violinistice i pedagoginje prof. Qian Zhou tijekom natjecanja i od tada uči kod nje.

Nagrade i postignuća: 2018. – Treća nagrada u kategoriji dječjih profesionalaca na Međunarodnom natjecanju violinista u Hong Kongu, 2019. – Prva nagrada na 2. Međunarodnom juniorskom natjecanju violinista u Lavovu (Ukrajina) i pozvana da nastupi na koncertu pobjednika. Jedan novinar je komentirao: „Bio sam prisutan u Lavovskoj filharmoniji kada ste svirali. Bilo je veličanstveno! Vrlo ste talentirani violinist i vaša me glazba duboko dirnula.“ 2020. – Nagrada za mladog umjetnika na natjecanju Međunarodnog festivala violine u Singapuru, prva nagrada na globalnom natjecanju Umjetnik godine 2019.–2020. (UK), prva nagrada na Međunarodnom glazbenom natjecanju u Srbiji – kategorija violina, 2021. – treća nagrada na Međunarodnom natjecanju violina Japan Eurasia i prva nagrada na 31. međunarodnom natjecanju mladih glazbenika Barletta City (Italija), 2022. – druga nagrada u juniorskoj kategoriji na Međunarodnom juniorskom natjecanju violina Kogan. Godine 2024. primljen u prestižni Glazbeni centar Keshet Eilon (Izrael) sa stipendijom.

At 17, **Xinrui Xie** was admitted to the violin performance program at the Berlin University of the Arts (UdK Berlin) as the youngest student, studying under prof. Mark Gothoni. She entered the prof. Yan Tao. In 2019, she advanced to the CCOM Middle School with outstanding results and later joined the studio of prof. Liu Xiao.

At the age of thirteen, she caught the attention of renowned violinist and educator prof. Qian Zhou during a competition and has been studying with her ever since.

Awards and Achievements: 2018 – Third Prize in the Children’s Professional Category at the Hong Kong International Violin Competition, 2019 – First Prize at the 2nd Lviv International Junior Violin Competition (Ukraine) and invited to perform at the

winners' concert. A journalist commented, "I was present at Lviv Philharmonic when you played. It was sublime! You are a very talented violinist, and your music has touched me deeply." 2020 – Young Artist Award at the Singapore International Violin Festival Competition, First Prize at the 2019–2020 Artist of the Year Global Competition (UK), First Prize at the Serbia International Music Competition – Violin Category, 2021 – Third Prize at the Japan Eurasia International Violin Competition and First Prize at the 31st Barletta City International Young Musicians Competition (Italy), 2022 – Second Prize in the Junior Category at the *Kogan* International Junior Violin Competition. At 2024 Accepted into the prestigious *Keshet Eilon* Music Center (Israel) with a scholarship.



24.

Jinan Laurentia Woo

2007, Kina / China

Prvi krug / First Round

Johann Sebastian Bach: Adagio I Fuga iz 1. sonate za violinu solo u g–molu, / Adagio and Fuga from Violin Sonata No.1 in G minor, BWV 1001

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 15, br. 21 / 24 Caprices for Solo Violin, Op. 1, No. 15, No. 21

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 1. Allegro

Drugi krug / Second Round

Boris Papandopulo: Sonata

Franz Waxmann: Koncertna fantazija iz opere Carmen / Carmen Fantasie

Jessie Montgomery: Rhapsody No. 2

Finale

Ludwig van Bethoven: Koncert za violinu i orkestar u D-duru, op. 61 / Violin Concerto in D Major, Op. 61
Allegro ma non troppo
Larghetto
Rondo

Jinan Laurentia Woo je violinistica koja trenutno studira kod profesora Itzhaka Perlmana i Arete Zhulle na pred fakultetskom odjelu Juilliard School i Perlman Music Programu. Također su joj mentori Stella Chen, Li Lin i Jun Cho. Nedavno je dobila Kovnerovu stipendiju za daljnji studij na Juilliard School. Prije toga studirala je na Colburn School kod Roberta Lipsetta, a svoje glazbeno putovanje započela je s četiri godine na Hong Kong Academy for Performing Arts kod Michaela Maa. S dvanaest godina Laurentia je debitirala sa Salzburškim komornim solistima, a od tada nastupa s Nacionalnom filharmonijom, Simfonijskim orkestrom Vancouvera, Pred fakultetskim orkestrom Juilliarda i Pannonskom filharmonijom. Dobitnica je prve nagrade na Međunarodnom natjecanju Mozart u Zhuhaiju 2019. godine, a kasnije je postala najmlađa dobitnica prve nagrade i nagrade za najbolju izvedbu naručenog djela na Međunarodnom natjecanju Johansen 2022. Pohađala je majstorske tečajeve kod poznatih glazbenika Miriam Fried, Donalda Weilersteina, Augustina Hadelicha, Mihaele Martin, Koichira Harade, Ladua Blidara, Yure Leeja, Stefana Jackiwa, Tian Wa Yanga i Jean-Yvesa Thibaudeta.

Laurentia je održavala koncerte i recitale diljem svijeta u dvoranama kao što su Kodaly Center, Lisztova glazbena akademija u Budimpešti, Carnegie Hall, David Geffen Hall, Alice Tully Hall i Glazbeni centar u Strathmoreu.

Godine 2022. Laurentia je dobila stipendiju Hong Kong Jockey Club Music and Dance fonda, koju financira vlada Hong Konga, za pohađanje Juilliard Pre-College. Također je dobila stipendiju Davidson Instituta za 2023. za svoj nedavni projekt *Clexical*, platforme osmišljene kako bi suvremenu klasičnu glazbu učinila dostupnom ljudima diljem svijeta.

Jinan Laurentia Woo is a violinist currently studying under Professors Itzhak Perlman and Areta Zhulla in the Juilliard School's Pre-College division and Perlman Music Program. She is also mentored by Stella Chen, Li Lin and Jun Cho. She was recently awarded as a Kovner Fellow to further studies at the Juilliard School. Previously, she studied at the Colburn School with Robert Lipsett and began her musical journey at age four at the Hong Kong Academy for Performing Arts under Michael Ma. At 12, Laurentia made her debut with the Salzburg Chamber Soloists and has since performed with the National Philharmonic, Vancouver Symphony, Juilliard Pre-

College Orchestra and Pannon Philharmonic. A 2019 1st Prize winner at the Zhuhai International Mozart Competition, she later became the youngest 1st Prize and Best Performance of a Commissioned Piece winner of the 2022 Johansen International Competition. She has received masterclasses from renowned musicians Miriam Fried, Donald Weilerstein, Augustin Hadelich, Mihaela Martin, Koichiro Harada, Ladu Blidar, Yura Lee, Stefan Jackiw, Tian Wa Yang and Jean-Yves Thibaudet.

Laurentia has given concerts and recitals all across the globe at venues such as the Kodaly Center, Zeneakadémia (Liszt Academy of Music in Budapest), Carnegie Hall, David Geffen Hall, Alice Tully Hall, and The Music Center at Strathmore.

In 2022, Laurentia received the Hong Kong Jockey Club Music and Dance Fund Scholarship, funded by the Government of Hong Kong, to attend the Juilliard Pre-College. She was also awarded the Davidson Institute's 2023 Fellows Scholarship for her recent project *Clexical*, a platform designed to make contemporary classical music accessible to people worldwide.

25.

Alex Zhou

2001, SAD / USA

Prvi krug / First Round

Johann Sebastian Bach: Adagio I Fuga iz 1. sonate za violinu solo u g–molu, BWV 1001 / Adagio and Fuga from Violin Sonata No.1 in G minor, BWV 1001

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br. 17, br. 24 / 24 Caprices for Solo Violin, Op. 1, No. 17, No. 24

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 1. Allegro

Drugi krug / Second Round

Sergej Prokofjev: Sonata za violinu i glasovir u D–duru, op. 94b, br. 2 / Violin Sonata No. 2 in D major, Op. 94bis

Maurice Ravel: Tzigane

Jessie Montgomery: Rhapsody No. 1

Finale

Jean Sibelius: Koncert za violinu i orkestar u d–molu, op. 47 / Violin Concerto in D minor, Op. 47
Allegro moderato
Adagio di molto
Allegro, ma non tanto



Václav Huml Međunarodno violiništičko natjecanje

Alex Zhou dolazi iz San Josea u SAD–u. Počeo je svirati violinu sa šest godina. Nakon što je stekao preddiplomsku diplomu na Konzervatoriju za glazbu u San Franciscu, stekao je I prvostupničku diplomu na Sveučilištu Harvard i ove će jeseni započeti magisterij violine na Juilliard School, gdje će studirati kod Catherine Cho.

Nastupao je s istaknutim orkestrima, uključujući Šangajski simfonijski orkestar, a bivši je laureat natjecanja *Menuhin i Klein*. Alex je također strastveni komorni glazbenik, nastupao je na festivalima, uključujući *Perlman* Music Program i Music@Menlo, te je amaterski violist i pijanist.

Alex Zhou is from San Jose, USA and began studying the violin at age of six. After earning a Pre–College diploma from the San Francisco Conservatory of Music, he earned a Bachelor’s degree from Harvard University and will begin pursuing his Master’s of Music in Violin Performance at the Juilliard School this fall, studying with Catherine Cho.

He has performed with prominent orchestras including the Shanghai Symphony Orchestra and is a former laureate of the *Menuhin and Klein* competitions. Alex is also an avid chamber musician, having appeared at festivals including the *Perlman* Music Program and Music@Menlo, as well as an amateur violist and pianist.

26.

Ugne Liepa Zuklyte

2001, Litva / Lithuania

Prvi krug / First Round

Johann Sebastian Bach: Adagio I Fuga iz 1. sonate za violinu solo u g–molu / Adagio and Fuga from Violin Sonata No.1 in G minor, BWV 1001

Niccolò Paganini: 24 Capriccia op. 1 za violinu solo, br.11, br. 23 / 24 Caprices for Solo Violin, Op. 1, No. 11, No. 23

Milko Kelemen: Muzika za violinu solo / Music for solo Violin, 1. Allegro

Drugi krug / Second Round

Wolfgang Amadeus Mozart: Koncert za violinu i orkestar u A–duru, KV 219 / Violin Concerto No. 5 in A major, KV 219, 1. Allegro aperto

Johannes Brahms: Sonata za violinu i glasovir u d–molu, op. 108, br. 3 / Violin Sonata No. 3 in D minor, Op. 108

Anatolijus Šenderovas: Cantus in Memoriam Jascha Heifetz (2001)

Camille Saint-Saëns: Introduction and Rondo Capriccioso, op. 28

Finale

Jean Sibelius: Koncert za violinu i orkestar u d–molu, op. 47 / Violin Concerto in D minor, Op. 47
Allegro moderato
Adagio di molto
Allegro, ma non tanto



Vaclav Huml Međunarodno violiništičko natjecanje

Litvanska violinistica **Ugnė Liepa Žuklytė** debitirala je solo s orkestrom u dobi od osam godina, a s dvanaest je izvela Mendelssohnov Koncert za violinu u e–molu s Litvanskim nacionalnim simfonij-skim orkestrom. Osvojila je brojna nacionalna i međunarodna violinistička natjecanja te je za svoja postignuća nagrađena *Medaljom kraljice Morte*.

Počasi dirigent Litvanskog nacionalnog simfonijskog orkestra, prof. Juozas Domarkas, rekao je: *Iznimno je darovita i ozbiljna mlada umjetnica s izvrsnim prirodnim tehničkim i emocionalnim osobinama, a što je najvažnije, ozbiljnim stavom prema temi glazbe koju izvodi, kao i originalnom idejom skladatelja, što je rijetko reprezentativno za glazbenike mlade dobi.*

Ugnė je sudjelovala na majstorskim tečajevima kod renomiranih violinista i profesora, uključujući Maxima Vengerova, Zakhara Brona, Borisa Garlitskog, Lynn Chang, Pavela Bermana, Miriam Fried, Marianne Piketty, Eszter Haffner, Sergeja Krylova, Francescu Dego i Alinu Ibragimovu. U ljeto 2024. godine, Ugnė je dobila punu stipendiju za sudjelovanje u šestotjednom programu stipendiranja na Međunarodnom glazbenom festivalu Bowdoin u Maine, SAD. Trenutno je ABRSM stipendistica na magistarskom studiju kod profesorice Lyutsie Ibragimove na Kraljevskom glazbenom koledžu u Londonu. Tijekom preddiplomskog studija u Londonu, Ugnė je dobila nagradu Henry Wood Accommodation Trust i nagradu Harrison–Frank Family Foundation. Godine 2024. imenovana je stipendisticom Londonskog simfonijskog orkestra.

Lithuanian violinist **Ugnė Liepa Žuklytė** made her solo debut with orchestra at the age of eight and performed Mendelssohn's Violin Concerto in E Minor with the Lithuanian National Symphony Orchestra at twelve. She has won numerous national and international violin competitions and was awarded the *Medal of Queen Morte* for her achievements.

Honorary conductor of the Lithuanian National Symphony Orchestra, prof. Juozas Domarkas, has said: *She is an exceptionally gifted and serious young artist with excellent natural technical and emotional features, and most importantly, a serious attitude towards the subject matter of the music she is performing, as well as the original idea of the composer, which is rarely representative of musicians of a young age.*

Ugné has participated in masterclasses with renowned violinists and professors, including Maxim Vengerov, Zakhar Bron, Boris Garlitsky, Lynn Chang, Pavel Berman, Miriam Fried, Marianne Piketty, Eszter Haffner, Sergey Krylov, Francesca Dego and Alina Ibragimova. In the summer of 2024, Ugné was awarded a full scholarship to participate in the six-week fellowship program at the Bowdoin International Music Festival in Maine, US. She is currently an ABRSM Scholar pursuing her master's degree with Professor Lyutisia Ibragimova at the Royal College of Music in London.

During her bachelor studies in London, Ugné received the Henry Wood Accommodation Trust Award and the Harrison–Frank Family Foundation Award. In 2024 she was named the London Symphony Orchestra Conservatoire Scholar.

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72. sezona

2025./2026.

ZAGREBAČKI SOLISTI

**SEZONA U KONCERTNOJ DVORANI VATROSLAVA LISINSKOG
(MALA DVORANA) u 19 sati**

SUBOTA, 11. LISTOPADA 2025.

MAURICE STEGER, *blok flauta*

SRETEN KRSTIĆ, *umjetničko vodstvo*

Bach, Sarro, Vivaldi, Corelli, Avison/Scarlatti

SUBOTA, 29. STUDENOG 2025.

VASCO DANTAS, *klavir*

SRETEN KRSTIĆ, *umjetničko vodstvo*

Beethoven, Mozart, Dvořák

SUBOTA, 13. PROSINCA 2025.

GARY LEVINSON, *umjetničko vodstvo*

Mendelssohn, Piazzolla, Schubert

SUBOTA, 31. SIJEČNJA 2026.

ALJOŠA JURINIĆ, *klavir*

SRETEN KRSTIĆ, *umjetničko vodstvo*

Chopin, Warlock, Strauss

UTORAK, 24. VELJAČE 2026.

GUY BRAUNSTEIN, *violina i umjetničko vodstvo*
Bach, Partos, Schubert, Beethoven

SUBOTA, 14. OŽUJKA 2026.

GIOVANNI GNOCCHI, *violončelo*
SRETEN KRSTIĆ, *umjetničko vodstvo*
Knešaurek, Weinberg, Clyne, Mendelssohn

UTORAK, 21. TRAVNJA 2026.

GILI SCHWARZMAN, *flauta*
GUY BRAUNSTEIN, *umjetničko vodstvo*
Mozart, Bruch, Bartók, Schwarzman, Beethoven

UTORAK, 2. LIPNJA 2026.

EVELIN NOVAK, *sopran*
GUY BRAUNSTEIN, *umjetničko vodstvo*
Webern, Malec, Zemlinsky, Wagner, Brahms

SUBOTA, 13. LIPNJA 2026.

BARNABAS KELEMEN, *violina i umjetničko vodstvo*
KATALIN KOKAS, *violina*
Bach, Mozart, Bartók

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Ilica 42

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