

Vaclav Huml

13. Međunarodno violinističko natjecanje

13th International Violin Competition

2-8 | 7 | 2025

Zagreb, Croatia

8-7-2025, 19:30, Utorak / Tuesday

Koncertna dvorana Vatroslava Lisinskog
Vatroslav Lisinski Concert Hall

Jiaqi Lu, violina / violin

Jean Sibelius: Koncert za violinu i orkestar u d–molu, op. 47 / Violin Concerto
in D minor, Op. 47

Allegro moderato

Adagio di molto

Allegro, ma non tanto

Maria Sottriffer, violina / violin

Petar Iljič Čajkovski: Koncert za violinu i orkestar u D–duru, op. 35 / Violin Concerto
in D major, Op. 35

Allegro moderato—Moderato assai

Canzonetta. Andante

Finale. Allegro vivacissimo

Vadym Perig, violina / violin

Jean Sibelius: Koncert za violinu i orkestar u d–molu, op. 47 / Violin Concerto
in D minor, Op. 47

Allegro moderato

Adagio di molto

Allegro, ma non tanto

Zagrebačka filharmonija / Zagreb Philharmonic Orchestra

Pavle Zajcev, dirigent / conductor

Proglašenje dobitnika nagrada / Announcement of winners



Međunarodno violinističko natjecanje
International Violin Competition



Jiaqi Lu

1997, Kina / China



Violinistica **Jiaqi Lu** školovala se na Šangajskom glazbenom konzervatoriju kod Huanga Chenxinga te na Sveučilištu za glazbu i izvedbene umjetnosti u Beču kod Elisabeth Kropfitsch i Johannes Meissla. Laureat je natjecanja violinista u Hong Kongu, natjecanja Brahms, natjecanja Kreutzer i natjecanja Stefanie Hohl. Kao članica Pantoum Piano Quarteta, gostovala je u Europi i snimila album *Pantoum Piano Quartet – Komorna glazbena djela Schumanna i Brahmsa* uz potporu Šangajskog glazbenog konzervatorija. Jiaqi trenutno studira na Sveučilištu za glazbu Freiburg kod Sebastiana Hamanna te Borisa Brovtsyna na Sveučilištu za glazbu i umjetnost grada Beča. Svira na instrumentu Francesco Rugeri (Cremona 1680.) posuđenom od Landessammlung Streichinstrumente Baden–Württemberg.

Violinist **Jiaqi Lu** trained at the Shanghai Conservatory of Music under Huang Chenxing and at the University of Music and Performing Arts Vienna under Elisabeth Kropfitsch and Johannes Meissl. She is a laureate of the Hong Kong Violin Competition, Brahms Competition, Kreutzer Competition and Stefanie Hohl Competition. As a member of the Pantoum Piano Quartet, she toured in Europe and recorded the album *Pantoum Piano Quartet – Chamber Music Works of Schumann and Brahms*, supported by the Shang-

hai Conservatory of Music. Jiaqi is currently studying at the University of Music Freiburg under Sebastian Hamann and Boris Brovtsyn at the Music and Arts University of the city of Vienna. She plays on Francesco Rugeri (Cremona 1680) on loan from Landessammlung Streichinstrumente Baden–Württemberg.

Maria Sotriffer

1999, Austrija / Austria



Maria Sotriffer je austrijska violinistica ukrajinskog podrijetla. Njezin najnoviji uspjeh je pobjeda na poznatom Međunarodnom glazbenom natjecanju *Ysaÿe* u Liègeu 2024. Rođena je u Beču u glazbeničkoj obitelji i prve satove violine dobila je od majke već s dvije godine. Već u mladosti nastupala je uz međunarodne velikane poput Gidona Kremera, Mische Maiskyja, Janine Jansen i Alekseja Igudesmana. Nastupala je na Glazbenom festivalu *Olega Kagana* u Kreuthu u Njemačkoj pod vodstvom Natalije Gutmann, na Festivalu *Juliana Rachlina i prijatelja* u Dubrovniku i Perneggu te na Glazbenom festivalu *Eilat* u Izraelu. Još jedan vrhunac bio je nastup s Rudolфом Buchbinderom u Zlatnoj dvorani Musikvereina u Beču.

Kao solistica, Maria Sotriffer surađivala je sa Sjevernočehskom filharmonijom, Janáčekovom filharmonijom Ostrava, Camerata Musica Beč, Traismauer Chamber Orchestra, Ensemble Neue Streicher, Beethovenovom filharmonijom iz Ba-

dena, Nouvelle Etoiles String Ensemble Paris i Camerata Medica Beč. Ostala postignuća uključuju pobjedu na 20. međunarodnom natjecanju u Padovi, natjecanju Mimas Music Festivala, XII. međunarodnom natjecanju mladih glazbenika Città di Massa, međunarodnom glazbenom natjecanju Nouvelles Etoiles, Londonskom međunarodnom koncertnom natjecanju, nagradi Pörschach Esta International Competition Johannes Brahms.

Nedavni istaknuti nastupi uključuju nastupe kao solistice u Konzerthausu u Beču, Victoria Hallu u Ženevi, Smetana Hallu u Pragu, Musikvereinu u Beču i Radiokulturhausu u Beču. S četiri godine bila je najmlađa studentica svih vremena primljena na Sveučilište za glazbu i scenske umjetnosti Beč u klasu Eugenije Polatschek. Studirala je kod Thomasa Christiana, Gerharda Schulza i Alben Danailove na Privatnom sveučilištu za glazbu i umjetnost te Sveučilištu za glazbu i izvedbene umjetnosti u Beču. Trenutno studira na master programu za soliste na Haute École de Musique u Lausannei kod Svetlane Makarove. Majstorske radionice s Donaldom Weillersteinom u sklopu Glazbenog festivala Schleswig Holstein i s drugim velikanima poput Borisa Kuschnira, Midori Goto, Pierre Amoyala i Ingolfa Turbana proširile su njezine glazbene vidike. Baroknu violinu podučavao ju je Hiro Kurosaki.

Dobila je stipendiju poznate švicarske zaklade Lyra i Glazbene akademije Liechtenstein. Svira na violini Giovannija Battiste Guadagninija iz 1749. koju je osigurao Florian Leonhard i violini Franza Geissenhofa – poznatog i kao *bečki Stradivarius* iz 1804.

Maria Sottriffer is an Austrian violinist of Ukrainian descent. Her most recent success was winning the renowned *Ysaÿe* International Music Competition in Liège 2024. She was born in Vienna into a family of musicians and received her first violin lessons from her mother at the age of two. Even at a young age, she performed alongside international greats such as Gidon Kremer, Mischa Maisky, Janine Jansen and Aleksey Igudesman. She has performed at the *Oleg Kagan* Music Festival in Kreuth in Germany under the direction of Natalia Gutmann, the *Julian Rachlin and Friends* Festival in Dubrovnik and *Pernegg and the Eilat* Music

Festival in Israel. Another highlight was a performance with Rudolf Buchbinder in the Golden Hall at the Musikverein in Vienna.

As a soloist, Maria Sottriffer has worked with the North Czech Philharmonic Orchestra, the Janáček Philharmonic Orchestra Ostrava, the Camerata Musica Vienna, the Traismauer Chamber Orchestra, the Ensemble Neue Streicher, the Beethoven Philharmonic Orchestra Baden, the Nouvelle Etoiles String Ensemble Paris and the Camerata Medica Vienna. Other achievements were winning the 20^o Concorso internazionale di esecuzione musicale Padova, Mimas Music Festival Competition, XIIth international Competition for Young Musicians Città di Massa, Nouvelles Etoiles International Music Competition, London International Concerto Competition, International *Johannes Brahms* Competition Pörschach Esta Prize.

Recent highlights include appearances as a soloist at the Konzerthaus in Vienna, the Victoria Hall in Geneva, the Smetana Hall in Prague, the Musikverein in Vienna and the Radiokulturhaus in Vienna. At the age of four, she was the youngest student of all time to be accepted at the University of Music and Performing Arts Vienna into Eugenia Polatschek's class. She studied with Thomas Christian, Gerhard Schulz and Alben Danailova at the Music and Arts Private University and the University of Music and Performing Arts Vienna. She is currently studying in the master solo program of the Haute École de Musique in Lausanne with Svetlana Makarova. Masterclasses with Donald Weillerstein as part of the Schleswig Holstein Music Festival and with other greats such as Boris Kuschnir, Midori Goto, Pierre Amoyal and Ingolf Turban broadened her musical perspectives. She was taught the baroque violin by Hiro Kurosaki.

She was awarded a scholarship of the renowned Swiss Lyra Foundation and the Liechtenstein Music Academy. She plays on a violin by Giovanni Battista Guadagnini from 1749 provided by Florian Leonhard and a violin by Franz Geissenhof – also known as the *Viennese Stradivarius* from 1804.

Vadym Perig

2005, Ukrajina / Ukraine



Vadym Perig rođen je 2005. u Žitomiru u Ukrajini. Violinu je počeo svirati sa šest godina u glazbenoj školi u Žitomiru. Godine 2015. pridružio se školi *Lysenko* u Kijevu gdje je četiri godine studirao kod prof. Olge Korinets, a 2019. dobio je mjesto na prestižnoj školi Yehudi Menuhin u Velikoj Britaniji gdje je studirao kod prof. Lucije Ibragimove i Borisa Brovtsyna. Trenutno studira na MUK-u kod Borisa Brovtsyna.

Vadym je osvojio prve nagrade na mnogim međunarodnim natjecanjima, uključujući natjecanje Dvarionas (Litva), natjecanje Gnessin (Rusija), natjecanje Cornelia Bronzetti (Rumunjska), natjecanje violinista Accordi Academy (Italija) i natjecanje Rubenstein (Njemačka). Također je sudjelovao u Državnom nacionalnom projektu pod nazivom *Svjedok*, a 2021. godine dobio je stipendiju *Olene Pchilka* u Ukrajini. Vadym je sudjelovao na mnogim festivalima kao što su Švicarska međunarodna glazbena akademija Sima 2019., Glazbena akademija Bukurešt 2019. i u Palace Morawa u Poljskoj.

Također je surađivao i učio kod mnogih cijenjenih i priznatih glazbenika, posebno Natashe Boyarsky, Borisa Garlitskija, Pavele Vernikova, Romana Simovića, Maxima Rysanova, Ashleyja Wass, Katheryn Stott, Barnabása Keleman i Mihaele Martin.

Nedavno je održao više recitala kako bi prikupio novac za svoju domovinu, od kojih je jedan bio uz potporu Akademije Razumovsky. Također ima iskustva u nastupima sa školskim orkestrom, kao i često svirajući s Morphing orkestrom u Beču. Vadym trenutno svira na violini koju mu je ljubazno posudio poznati trgovac violinama Florian Leonhard.

Vadym Perig was born in 2005 in Zhytomyr, Ukraine. He started playing the violin at the age of 6, at the Music School No1 in Zhytomyr. In 2015 he joined the Lysenko School in Kyiv where he studied under prof. Olga Korinets for four years and in 2019 he was awarded a place at the prestigious Yehudi Menuhin School in the UK where he studied with prof. Lutsia Ibragimova and Boris Brovtsyn. Currently he is studying in MUK with Boris Brovtsyn.

Vadym was awarded first prizes at many international competitions including Dvarionas Competition (Lithuania), Gnessin Competition (Russia), Cornelia Bronzetti Competition (Romania), Accordi Academy violin competition (Italy) and Rubenstein Competition (Germany). He also took part in the The State National Project called Witness and in 2021 he received the fellowship of Olena Pchilka in Ukraine.

Vadym has attended many festivals such as the Swiss International Music Academy Sima 2019, Music Academy Bucharest 2019, and one held at the Palace Morawa in Poland.

He has also worked with and received guidance from many esteemed and renowned musicians in particular Natasha Boyarsky, Boris Garlitskyi, Pavel Vernikov, Roman Simovic, Maxim Rysanov, Ashley Wass, Katheryn Stott, Barnabás Keleman and Mihaela Martin.

Recently he has performed multiple recitals to raise money for his home country, one of which under the support of the Razumovsky Academy. He also had a lot of experience performing with and in his school orchestra, as well as frequently playing with Morphing Orchestra in Vienna. Vadym is currently playing on a violin kindly loaned to him from the renowned violin dealer Florian Leonhard.



Zagreb Philharmonic Orchestra

The Zagreb Philharmonic Orchestra is a symbol of a 150-year tradition of orchestral performance in Zagreb and Croatia, and it has long stood at the forefront of musical life in Croatia, while serving as a cultural ambassador of Croatia on the world stage as well. It stands as one of the city's most recognisable emblems – a musical institution that embodies the City of Zagreb's identity as a Central European centre of music, art, and culture.

The orchestra's distinguished history has been shaped by renowned chief conductors including Friedrich Zaun, Milan Horvat, Lovro von Matačić, Mladen Bašić, Pavle Dešpalj, Kazushi Ono, Pavel Kogan, Alexander Rahbari, Vjekoslav Šutej, David Danzmayr, and its current chief conductor, Dawid Runtz.

Over the decades, many celebrated Croatian and international conductors have also left their distinctive mark on the orchestra, among them Leopold Stokowski, Paul Kletzki, Sir Malcolm Sargent, Kurt Sanderling, Carlo Zecchi, Milan Sachs, Krešimir Baranović, Boris Papandopulo, Jakov Gotovac, Stjepan Šulek, Milko Kelemen, Krzysztof Penderecki, Dmitri Kitayenko, Lorin Maazel, Leopold Hager, Valery Gergiev, and Sir Neville Marriner.

The Zagreb Philharmonic has also had the honour of hosting numerous outstanding instrumental and vocal soloists, including Milka Trnina, Yehudi Menuhin, Antonio Janigro, Mstislav Rostropovich, Leonid Kogan, Henryk Szeryng, Luciano Pavarotti, Ivo Pogorelić, Montserrat Caballé, Alexander Rudin, David Garrett, Julian Rachlin, Mischa Maisky, and many others.

The orchestra has performed in nearly every European country, as well as in Russia, Ukraine, the United States, Mexico, Israel, Japan, South Korea, China, Oman, Kuwait, and Argentina.

In February 2016, the orchestra made its debut at the most prestigious musical venue in the United States, New York's Carnegie Hall, and in the past decade alone, it has been invited on four consecutive occasions to give New Year's morning gala concerts at the renowned Festspielhaus in Salzburg.

The Zagreb Philharmonic has produced an extensive catalogue of recordings for prestigious labels such as *Virgin Classics*, *Deutsche Grammophon*, *Naxos*, *Parma Recordings*, and *Oehms Classics*, as well as for *Jugoton* and *Croatia Records*. At the same time, a special focus has always been placed on preserving the legacy of Croatian composers, both past and contemporary.

Throughout its history, and continuing to this day, the Zagreb Philharmonic has actively participated in a variety of musical and charitable events in the city whose name it bears, and it has also received the City of Zagreb Award on multiple occasions.

It remains deeply committed to nurturing young audiences and musicians – through diverse initiatives in its *Minimini concert cycle*, long-standing collaborations with the Croatian Musical Youth and the Music Academy, and its prestigious *Young Musician of the Year* award, presented for more than three and a half decades.

In its Friday Night Concert Series, the orchestra will gladly venture outside the traditional classical repertoire, offering its audience unique musical experiences, from crossover concerts with Maksim Mrvica and performances with Vlatko Stefanovski, to evenings devoted to tango, fado, and Charlie Chaplin; as well as Dan Brown's *Wild Symphony* for children, and music from *Star Wars* and *Harry Potter*. Because music must be experienced, felt – *FEELharmonic*.



Pavle Zajcev

(Zagreb, 1976) graduated in cello from the Zagreb Academy of Music in 1998 under Valter Dešpalj and continued his postgraduate education at the Basel Music Academy under Ivan Monighetti.

He has appeared as a soloist with the Zagreb Philharmonic Orchestra, the Zagreb Soloists, the Croatian Radio and Television Symphony Orchestra, the Croatian Chamber Orchestra, the Varaždin Chamber Orchestra and the Dubrovnik Symphony Orchestra.

He was a finalist in the 2nd International Cello Competition Antonio Janigro in Zagreb in 2000. The following year, he premiered Pavle Dešpalj's Concerto for cello and strings with the Zagreb Soloists and recorded it with the Croatian Radio and Television Symphony Orchestra conducted by the composer, for which he won the Porin Award in the category of Best Performance.

As a chamber musician, he has performed in various ensembles, and in 1997 he founded the Zagreb Piano Trio with pianist Srebrenka Poljak and violinist Vlatka Peljhan. The trio won the Darko Lukić Competition in 1998 and second prize in the Charles Hennen International Chamber Music Competition in the Netherlands. In September 2000 they won first prize in the 1st Trondheim International Chamber Music Competition in Norway. The Trio has performed in Croatia, Germany, the Netherlands, Austria, Slovenia, Serbia, Israel and Norway. From 2010 to 2014 they appeared as the Zagreb Trio, com-

posed of violinist Martin Draušnik, pianist Daniel Detoni and cellist Pavle Zajcev, performing at festivals in Trieste, Osor, Dubrovnik, Toronto, Ottawa, Montreal and Warsaw and at the International Chamber Music Campus in Weikersheim, Germany.

As a chamber musician, he appeared at numerous festivals and collaborated with artists such as Julian Rachlin, Mischa Maisky, Torleif Thedeen, Lawrence Power, Gordan Nikolić, Đuro Živković, Edin Karamazov, Pavao Mašić, Dmitry Sinkovsky, Krešimir Stražanac, Krešimir Špicer and others. He has been a permanent associate of the Antiphonus Ensemble, led by Tomislav Fačini, since 2010.

He was solo cellist with the Croatian Radio and Television Symphony Orchestra from 2002 to 2010; in 2005 he became Assistant Professor at the Zagreb Academy of Music, where he has served as Associate Professor of chamber music since 2013.

He made his debut as a conductor in 2011 in Grožnjan, Croatia, with the Croatian Musical Youth String Orchestra, where he served as conductor and Artistic Director from 2011 to 2014. In this period he occasionally conducted the Samobor Strings, the Croatian Radio and Television Symphony Orchestra Strings and the Dubrovnik Symphony Orchestra, where he has been a regular guest conductor ever since. In 2017, he began his conducting studies under Mladen Tarbuk and Tomislav Fačini at the Zagreb Academy of Music. In 2018, he conducted the Antiphonus Ensemble at the International Choral Festival Cro Patria in Split. In December 2019, he collaborated with the Croatian National Theatre Ivan Zajc in Rijeka for the first time, conducting the new production of Tchaikovsky's ballet *The Nutcracker*, directed by Mauro de Candia. On the 250th anniversary of Ludwig van Beethoven's birth, he conducted the Croatian Radio and Television Symphony Orchestra as part of the Kanconijer series, and made his debut with the Zagreb Philharmonic Orchestra conducting a student concert at the Zagreb Academy of Music. He regularly records for Croatian Radio and Television.